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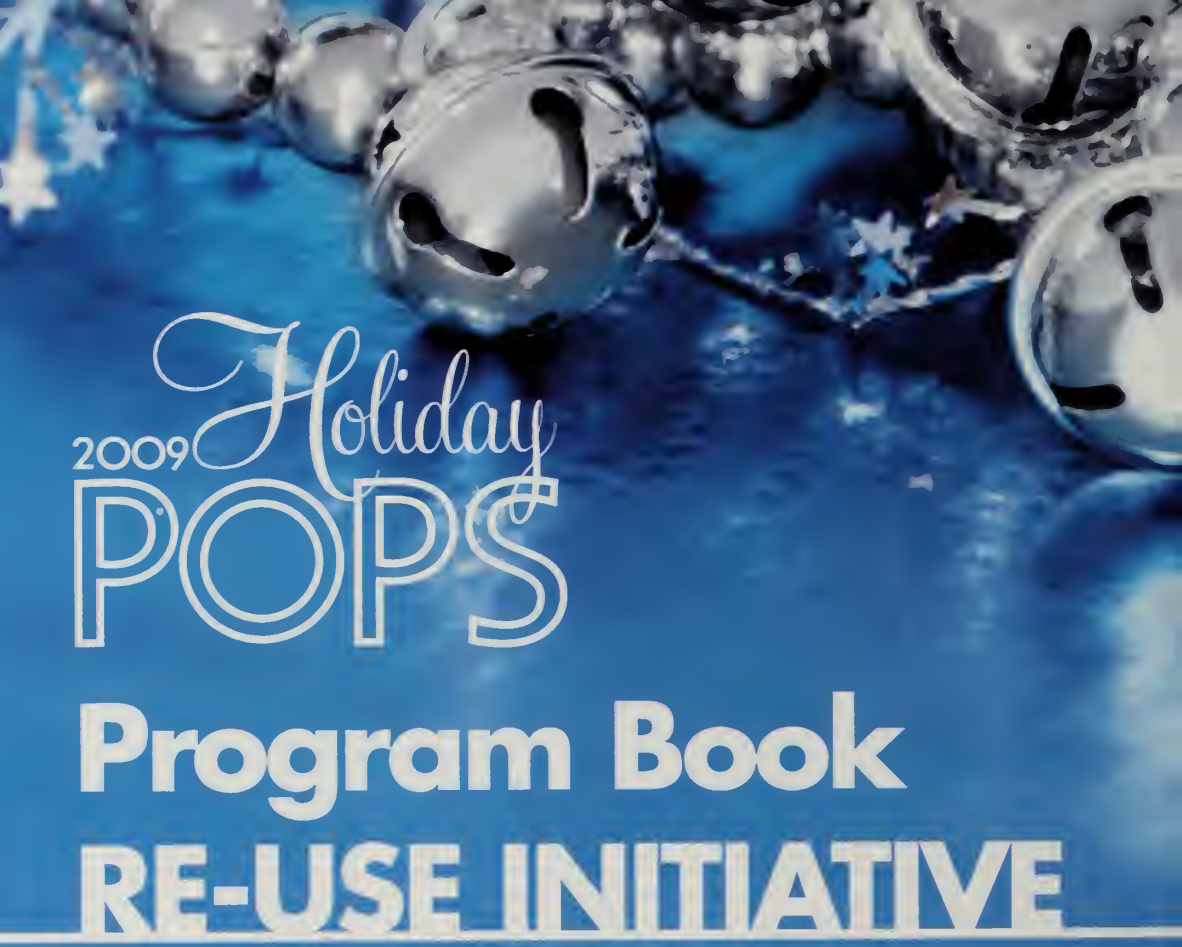
Highlights of this season's BSO archives exhibit, found throughout Symphony Hall, include an historical overview of the BSO's concertmasters; the important role played by the music of Beethoven in the BSO's early history; and, in anticipation of the Boston Pops' 125th anniversary season in 2010, a sampling of photographs, manuscripts, scores, and artifacts documenting the life and career of legendary Boston Pops Conductor Arthur Fiedler. The Howard Gotlieb Archival Research Center at Boston University has generously loaned materials from its extensive Arthur Fiedler Collection for this exhibit.

The BSO thanks the Flower/Decorating Committee of the Boston Symphony Association of Volunteers for their assistance in preparing the holiday decorations in Symphony Hall, and acknowledges the generous support of Ambius in providing much of the decorative material.

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programs and artists subject to change



2009 Holiday POPS

Program Book

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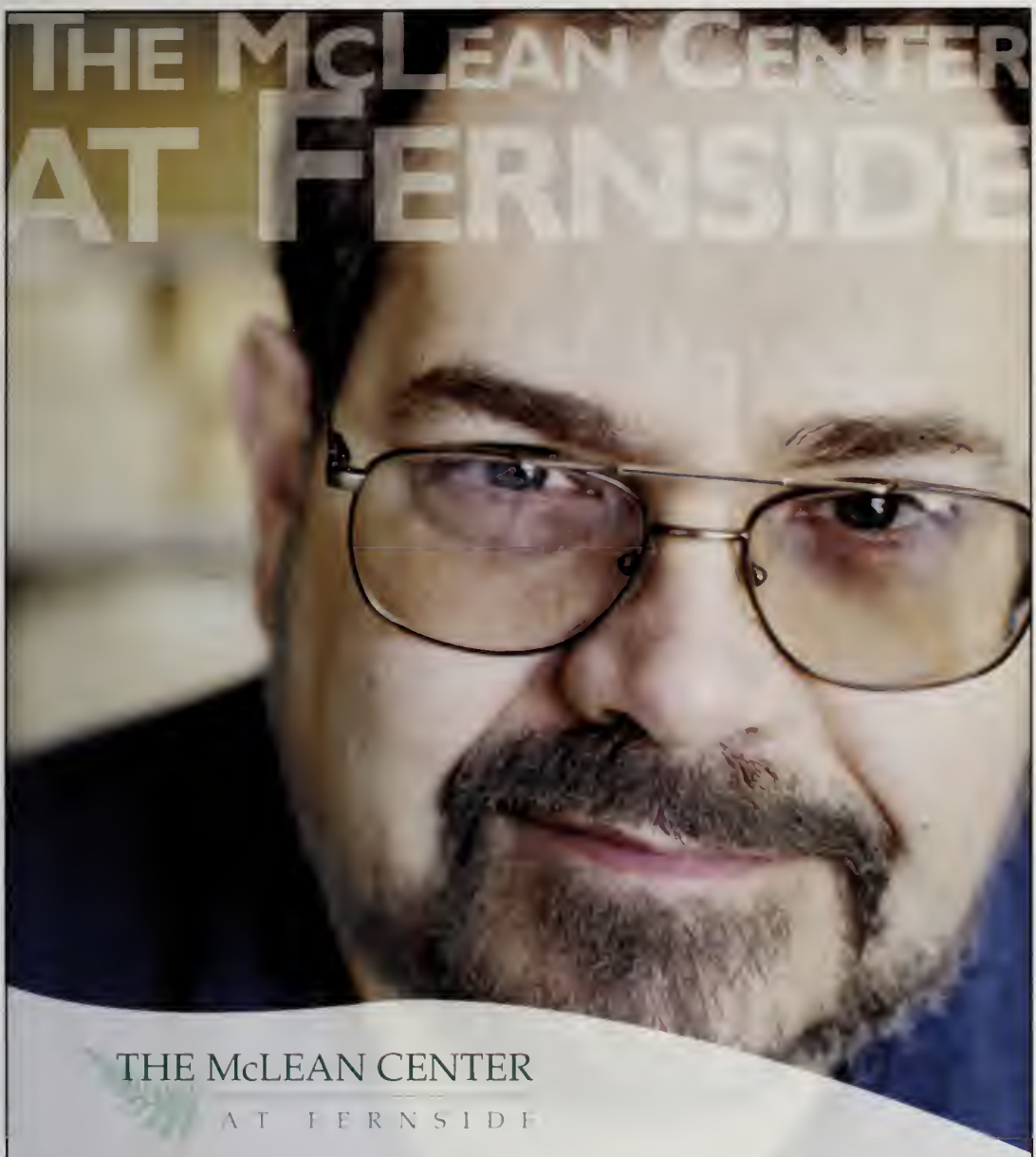
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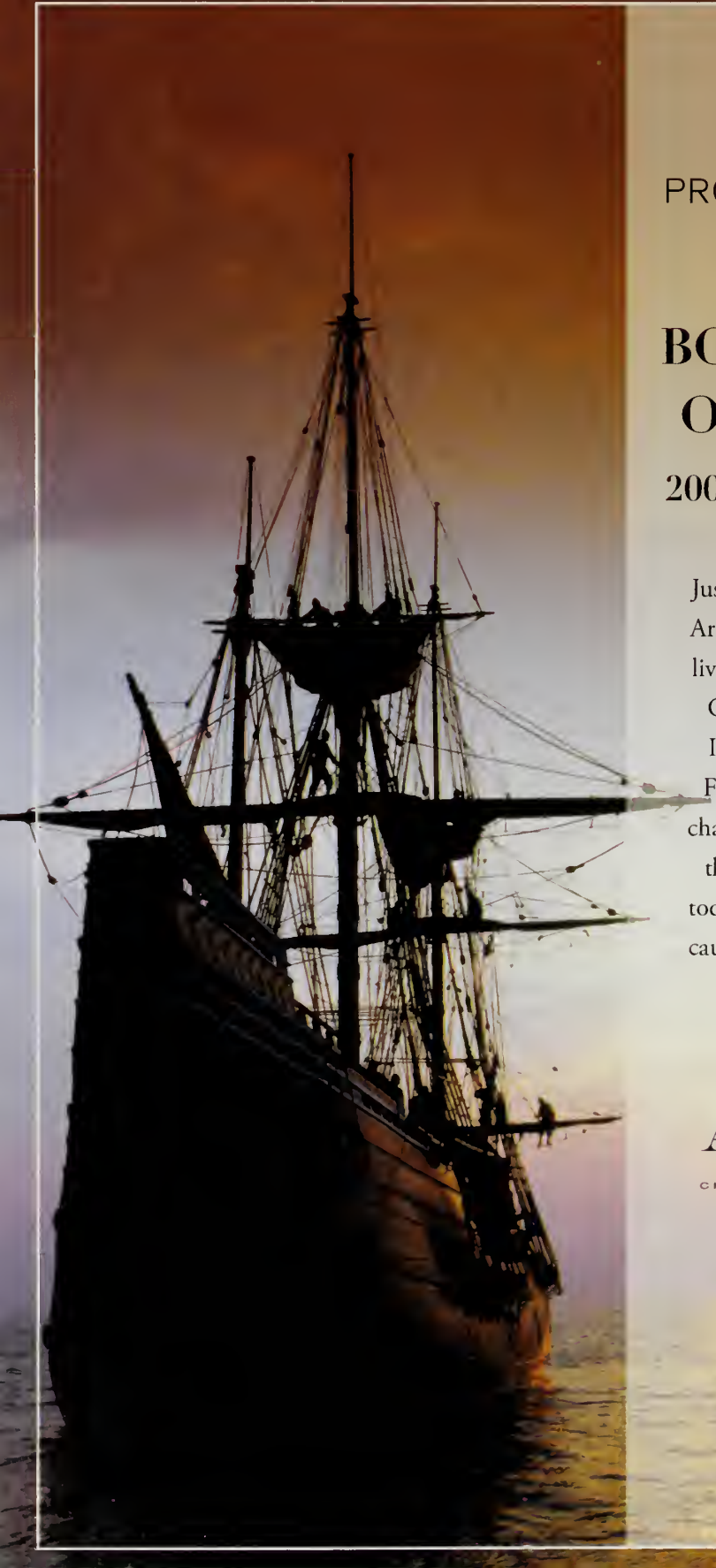
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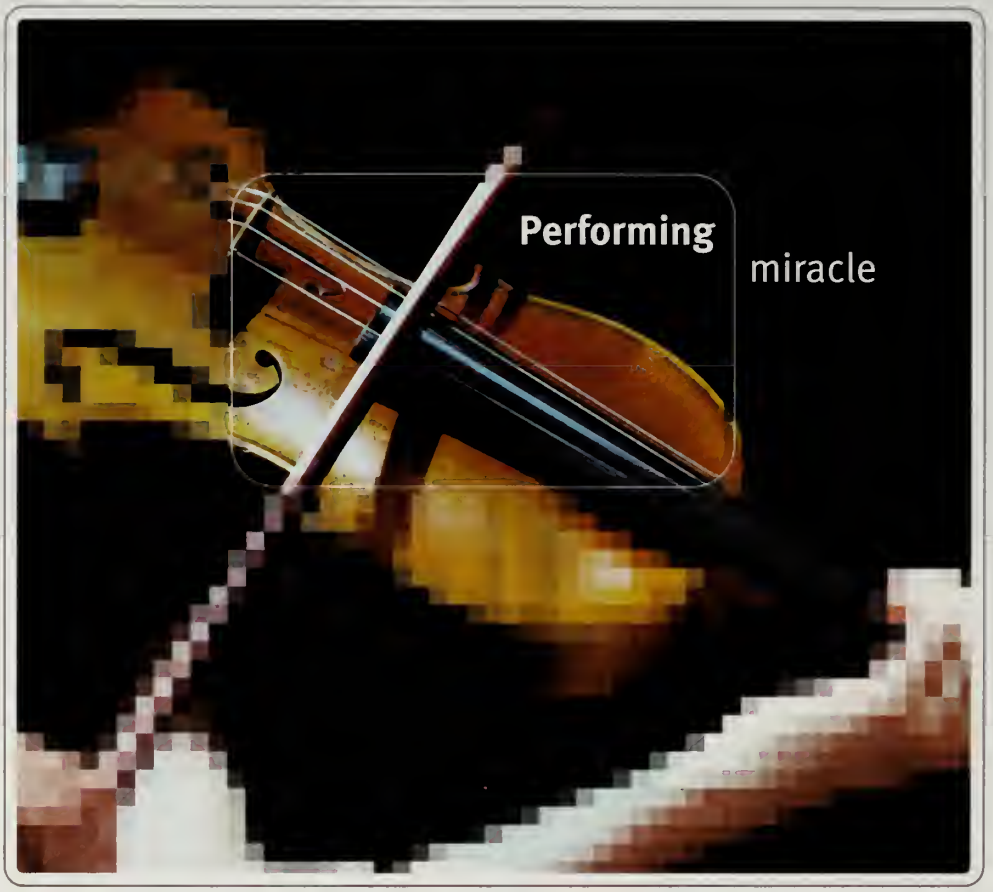
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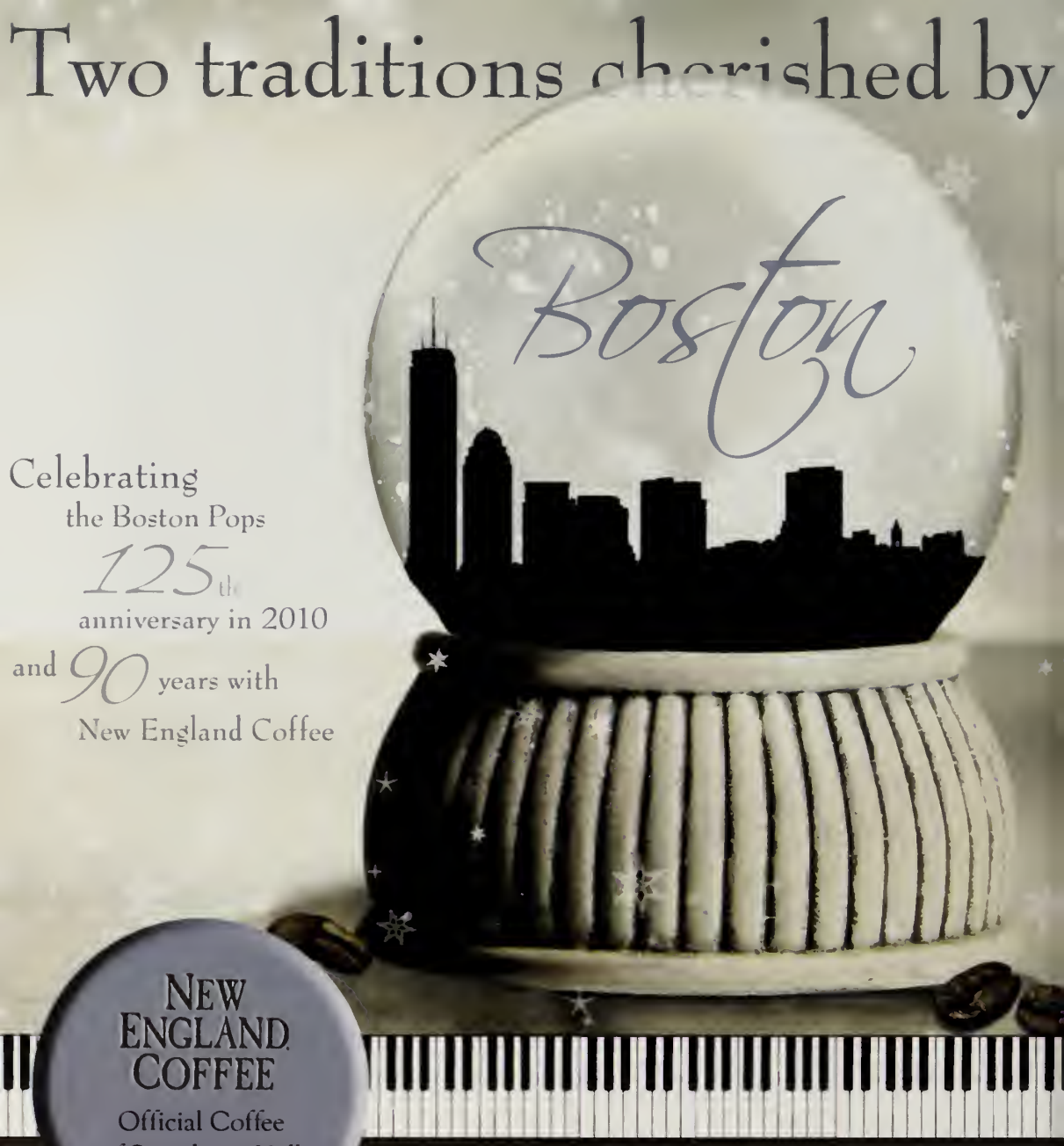
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14 KEITH LOCKHART



Christian Steiner

Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. Now in his fifteenth season, he has conducted more than 1,200 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with prominent jazz and indie artists. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off vocal competitions open to the general public. Under his leadership, the Boston Pops has commissioned several new works and dozens of new arrangements. Keith Lockhart is loved by audiences far and wide for his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he is so passionately committed. Mr. Lockhart and the Boston Pops have released four self-produced recordings—*Sleigh Ride*, *America*, *Oscar & Tony*, and, most recently, *The Red Sox Album*. They have also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 67 television shows with the Boston Pops, including a recent concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was nationally broadcast on PBS in March 2009 and subsequently released on DVD and CD. The annual Boston Pops

Fireworks Spectacular is broadcast nationally on CBS Television. Mr. Lockhart has also led the Boston Pops in many Holiday Pops telecasts, as well as 38 new programs for *Evening at Pops* (1970–2004). Under his direction, the Boston Pops has presented 33 national tours, performed at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has also led the Boston Pops in performances at several major sports events, including game two of the 2008 NBA playoffs, the 2004 NFL Season Kickoff television special, and the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of artistic advisor and principal conductor of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony. As music director of that orchestra from 1998 to 2009, Mr. Lockhart led a performance at the 2002 Olympic Games. Visit keithlockhart.com for further information.



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JOHN WILLIAMS





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, and *Home Alone*. His 35-year artistic partnership with director Steven Spielberg has included *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, and *Saving Private Ryan*. For television, he wrote scores for the early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and PBS's *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. He has received five Academy Awards and 45 Oscar nominations, seven British Academy Awards (BAFTA), 21 Grammys, four Golden Globes, four Emmys, and numerous gold and platinum records. In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the titles of Boston Pops Laureate Conductor, which he assumed following his retirement in December 1993, and Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by leading orchestras, including the Boston Symphony Orchestra, New York Philharmonic, The Cleveland Orchestra, and the Chicago Symphony Orchestra. Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama, and in September 2009, the Boston Symphony premiered a new work for harp and orchestra entitled "On Willows and Birches."



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Ronan Lefkowitz
Catherine French*
Jason Horowitz*
Julianne Lee*
§Joseph Scheer
§Michael Rosenbloom

violas

Cathy Basrak
Edward Gazouleas
Robert Barnes
Michael Zaretsky
Rachel Fagerburg*
Marc Jeanneret
Kazuko Matsusaka*
Rebecca Gitter*

cellos

Sato Knudsen
Helene and Normon L. Cohners Choir, fully funded in perpetuity
Mihail Jojatu
Owen Young*
Andrew Pearce*
Mickey Katz*
Alexandre Lecarme*
Adam Esbensen*
Blaise Dejardin*

basses

Lawrence Wolfe
Benjamin Levy
Dennis Roy
Todd Seeber*
John Stovall*
Joseph Holt §

flutes

Elizabeth Ostling
Mr. ond Mrs. William F. Cannell Choir, fully funded in perpetuity
Ann Bobo §

piccolo

Cynthia Meyers
John A. ond Soroh C.C. MocLeod Choir

oboes

Mark McEwen
Laura Ahlbeck §

english horn

Barbara LaFitte §

clarinets

Thomas Martin
Michael Wayne

bass clarinet

Craig Nordstrom

bassoons

Richard Ranti
Suzanne Nelsen

contrabassoon

Gregg Henegar

horns

Richard Sebring
Jonathan Menkis
Jay Wadenpfuhl
Jason Snider
Kevin Owen §

trumpets

Thomas Rolfs
Roberto ond Stephen R Weiner Choir, fully funded in perpetuity
Benjamin Wright
Bruce Hall §
Richard Kelley §

trombones

Toby Oft
Hans Bohn §

bass trombone

Douglas Yeo

tuba

Mike Roylance

timpani

Daniel Bauch

percussion

Frank Epstein
J. William Hudgins
W. Lee Vinson
James Gwin

harp

Jessica Zhou

rhythm section

James Gwin-drums
Bob Winter-piano

librarians

Marshall Burlingame
William Shisler
John Perkel

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Lynn G. Larsen
Bruce M. Creditor
Timothy Tsukamoto
Assistant Personnel Managers

stage manager

John Demick

* participating in a system of rotated seating

§ substitute player



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Wednesday evening, December 9, at 8
Thursday afternoon, December 10, at 4 | Thursday evening, December 10, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Thursday evening's performance sponsored by The Fairmont Copley Plaza

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story ROBERT HONEYSUCKER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett LISA HUGHES, narrator [Dec. 9]; FRANK MALLICOAT, narrator [Dec. 10 matinee]; KIM CARRIGAN, narrator [Dec. 10 evening]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Special thanks to Norm Buerklin

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Friday afternoon, December 11, at 4 | Friday evening, December 11, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Friday evening's performance sponsored by Commonwealth Worldwide Chauffeured Transportation

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story ROBERT HONEYSUCKER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett GENE LAVANCHY, narrator [matinee] GAIL HUFF, narrator [evening]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Saturday morning, December 12, at 11 | Sunday morning, December 13, at 11

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Kids Matinee

with
MAUREEN BRENNAN, soprano

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
Trois pour Noël	arr. Sebesky
Children Go Where I Send Thee	arr. Mathes
MS. BRENNAN	
The Gifts of Great Meadows	arr. Sebring
For more about this work, see page 32.	
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
Sing We Now of Christmas Sing-Along	arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noël—Joy to the World—Silent Night—Hark! The Herald Angels Sing	
Christmas Time Is Here, from *You're a Good Man Charlie Brown*	Guaraldi/Mendelson-Starobin
Must Be Santa	Moore/Fredricks-Besterman
MS. BRENNAN	
A Visit from St. Nicholas (*'Twas the Night Before Christmas*)	arr. Reisman
Text by Clement C. Moore/Images by Jan Brett	
LAURA CARLO, narrator [Dec. 12]	
ANDREA SHEA, narrator [Dec. 13]	
Santa Medley	arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	
Christmas Is for Children Sing-Along	arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—We Wish You a Merry Christmas	

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Saturday afternoon, December 12, at 3

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett LAURA CARLO, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Above: Front side panel of outer coffin of Djehutynakht (detail). Egyptian, Middle Kingdom, late Dynasty 11–early Dynasty 12, 2010 1961 BC. Cedar. Harvard University–Boston Museum of Fine Arts Expedition

Saturday evening, December 12, at 7:30

JAMES ORENT conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett MARK OCKERBLOOM, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Sunday afternoon, December 13, at 3

JAMES ORENT conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett BILL LITTLEFIELD, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

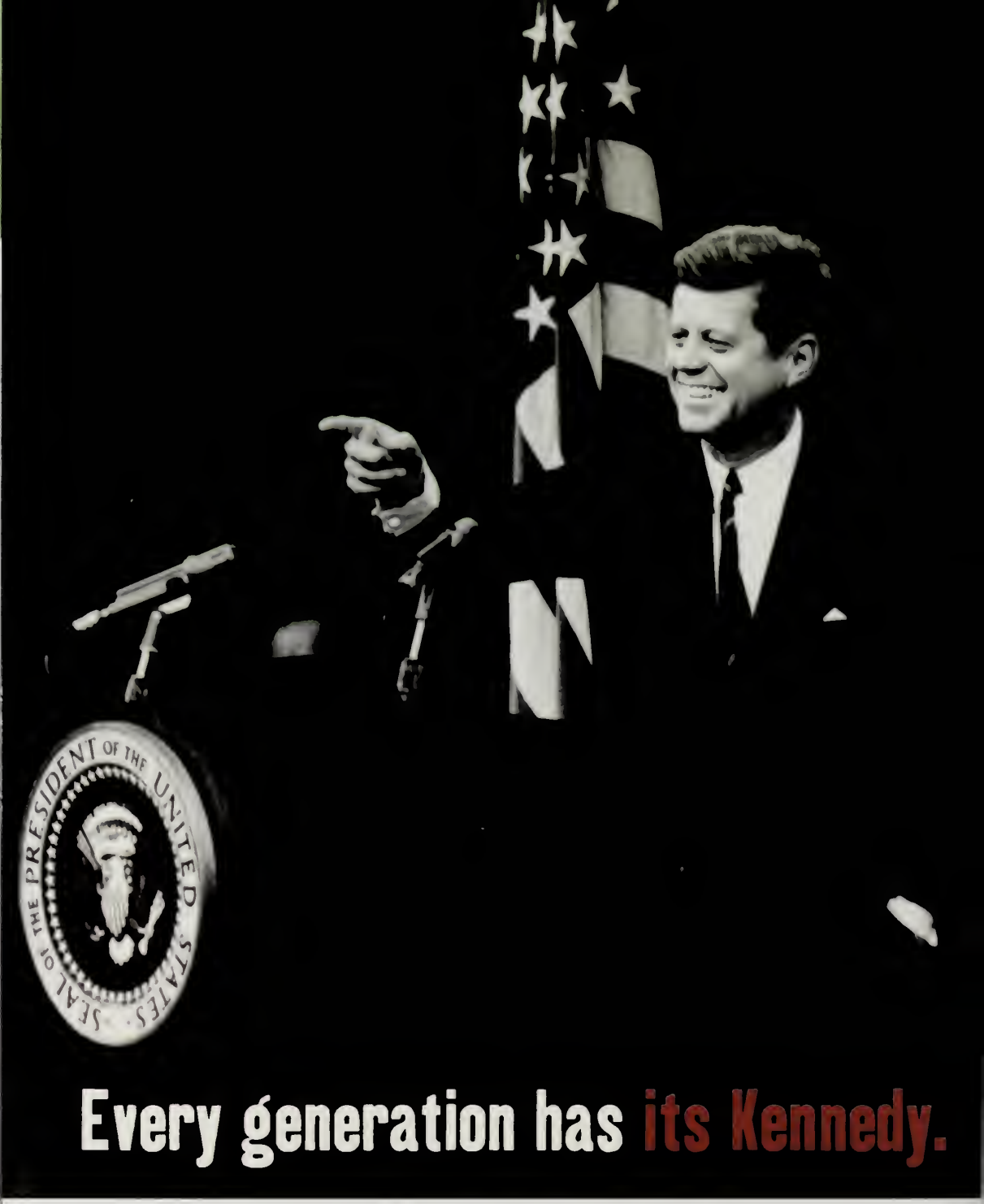
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Sunday evening, December 13, at 7:30

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing Drey Dredeleh	arr. Jacobson arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett MARIA STEPHANOS, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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The Gifts of Great Meadows

Photos and arrangement by Richard Sebring, Principal Horn of the Boston Pops



The Gifts of Great Meadows are evident to all who spend time in Thoreau's wild and scenic river wonderland.

While skiing the frozen Sudbury River in January of 2009, Richard Sebring captured these images on a cell phone. The dazzling ice formations are winter's offering of the year-round beauty on view in this local treasure just a half hour west of Boston.

The performance of *The Gifts of Great Meadows* during the 2009 Holiday Pops season is presented, in part, by The Great Meadows National Wildlife Refuge, The River Stewardship Council, and the Sudbury Valley Trustees.

The Great Meadows National Wildlife Refuge, where these pictures were taken, lies along the nationally designated Sudbury, Assabet, and Concord Wild and Scenic River. The River Stewardship Council, created by Congress, unites key stakeholders to help protect the rivers' unique resources—their wildlife habitat, recreational opportunities, scenery, history, and literature. The US Fish and Wildlife Service manages Great Meadows and other wildlife refuges. Sudbury Valley Trustees is a non-profit land trust serving the region since 1953. We are proud to have helped underwrite this exciting presentation. To learn more about these organizations and how you can explore a beautiful outdoor world not far west of Symphony Hall, please visit:

Sudbury, Assabet, and Concord Wild and Scenic River, www.sudbury-assabet-concord.org
The Great Meadows National Wildlife Refuge, www.fws.gov/northeast/easternmanwrcomplex
Sudbury Valley Trustees, www.svtweb.org

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Do you know that there are more than 400 businesses and corporations that support the Boston Symphony? Our corporate partners play a vital role in helping us sustain our mission. This month, we recognize Welch & Forbes LLC, whose participation in the BSO Business Partners supports the December 14 Holiday Pops performance.

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Monday evening, December 14, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

This evening's performance supported by Welch & Forbes LLC

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett JACK WILLIAMS, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

Special thanks to Norm Buerklin

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Tuesday evening, December 15, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

This evening's performance sponsored by American Airlines

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story ROBERT HONEYSUCKER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett ED HARDING, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Thursday afternoon, December 17, at 4 | Thursday evening, December 17, at 8

JAMES ORENT conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Thursday evening's performance sponsored by UBS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett BARRY BURBANK, narrator [matinee] JONATHAN ELIAS, narrator [evening]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Friday afternoon, December 18, at 4 | Saturday morning, December 19, at 11
Sunday morning, December 20, at 11

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Kids Matinee

with
MAUREEN BRENNAN, soprano

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
Trois pour Noël	arr. Sebesky
Children Go Where I Send Thee	arr. Mathes
MS. BRENNAN	
The Gifts of Great Meadows	arr. Sebring
For more about this work, see page 32.	
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
Sing We Now of Christmas Sing-Along	arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noël—Joy to the World—Silent Night—Hark! The Herald Angels Sing	
Christmas Time Is Here, from *You're a Good Man Charlie Brown*	Guaraldi/Mendelson-Starobin
Must Be Santa	Moore/Fredricks-Besterman
MS. BRENNAN	
A Visit from St. Nicholas (*'Twas the Night Before Christmas*)	arr. Reisman
Text by Clement C. Moore/Images by Jan Brett	
PAULA EBBEN, narrator [Dec. 18]; JOYCE KULHAWIK, narrator [Dec. 19]; SARA UNDERWOOD, narrator [Dec. 20]	
Santa Medley	arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	
Christmas Is for Children Sing-Along	arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—We Wish You a Merry Christmas	

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KEITH LOCKHART
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26th ANNUAL

A Company Christmas at POPS

DECEMBER 16, 2009

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THE BOSTON POPS ORCHESTRA
KEITH LOCKHART, *Conductor*
124th Season, 2009

BOSTON POPS

Saturday afternoon, December 19, at 3

KEITH LOCKHART conducting

Please note that the narrator for "A Visit from St. Nicholas" at this afternooon's concert is Joyce Kulhawik.

JOYCE KULHAWIK



Having concluded a 27-year stint as arts and entertainment critic for Boston's CBS affiliate, Joyce Kulhawik is currently lending her expertise as an arts advocate and cancer crusader to non-profits all over town. She is also a judge on New England's Emmy award-winning musical talent showcase *Community Auditions.* An Emmy winner herself, Kulhawik has covered both local and national events. She co-hosted the nationally syndicated movie-review show *Hot Ticket* and was a continuing co-host on *Roger Ebert & the Movies.* A three-time cancer survivor, Kulhawik testified before Congress on the occasion of the twentieth anniversary of The National Cancer Act. Since 1983 she has served as the Honorary Chairperson for the American Cancer Society's "Daffodil Days," helping to raise millions of dollars. She has received The American Cancer Society's National Bronze Medal Award and the 1994 Gilda Radner Award from the Wellness Community in Greater Boston. Formerly an English teacher, she holds an M.A.T. in English/Education from the University of Vermont and an honorary doctorate in Communications from her alma mater, Simmons College. Berklee College of Music has an endowed scholarship in her name, and in 2009 she was awarded the StageSource Theatre Hero Award. In addition, she was given the 2009 Boston Globe Arts Champion Award by the Boston Center for the Arts, and was among the first inducted into the MCC Broadcasters Hall of Fame. Joyce Kulhawik serves on the Massachusetts Sports and Entertainment Commission, the Boston Society of Film Critics, and the selection committee for the Boston Theatre Awards. For more information, visit Joyce's blog at www.joycekulhawik.com.

Friday evening, December 18, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story ROBERT HONEYSUCKER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett ROBIN YOUNG, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Saturday afternoon, December 19, at 3
Sunday afternoon, December 20, at 3 | Sunday evening, December 20, at 7:30

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride DON ORSILLO conducting [Dec. 19]	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett KEVIN LEMANOWICZ, narrator [Dec. 20 matinee] KIM KHAZEI, narrator [Dec. 20 evening]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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KEITH LOCKHART | CONDUCTOR
JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

Saturday evening, December 19, at 7:30

JAMES ORENT conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett CHARLES PIERCE, narrator	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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Monday afternoon, December 21, at 4 | Monday evening, December 21, at 8
Tuesday afternoon, December 22, at 4 | Tuesday evening, December 22, at 8

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story ROBERT HONEYSUCKER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett ANTHONY EVERETT, narrator [Dec. 21 matinee] BOB RYAN, narrator [Dec. 21 evening] TOM CARON, narrator [Dec. 22 matinee] LIVINGSTON TAYLOR, narrator [Dec. 22 evening]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

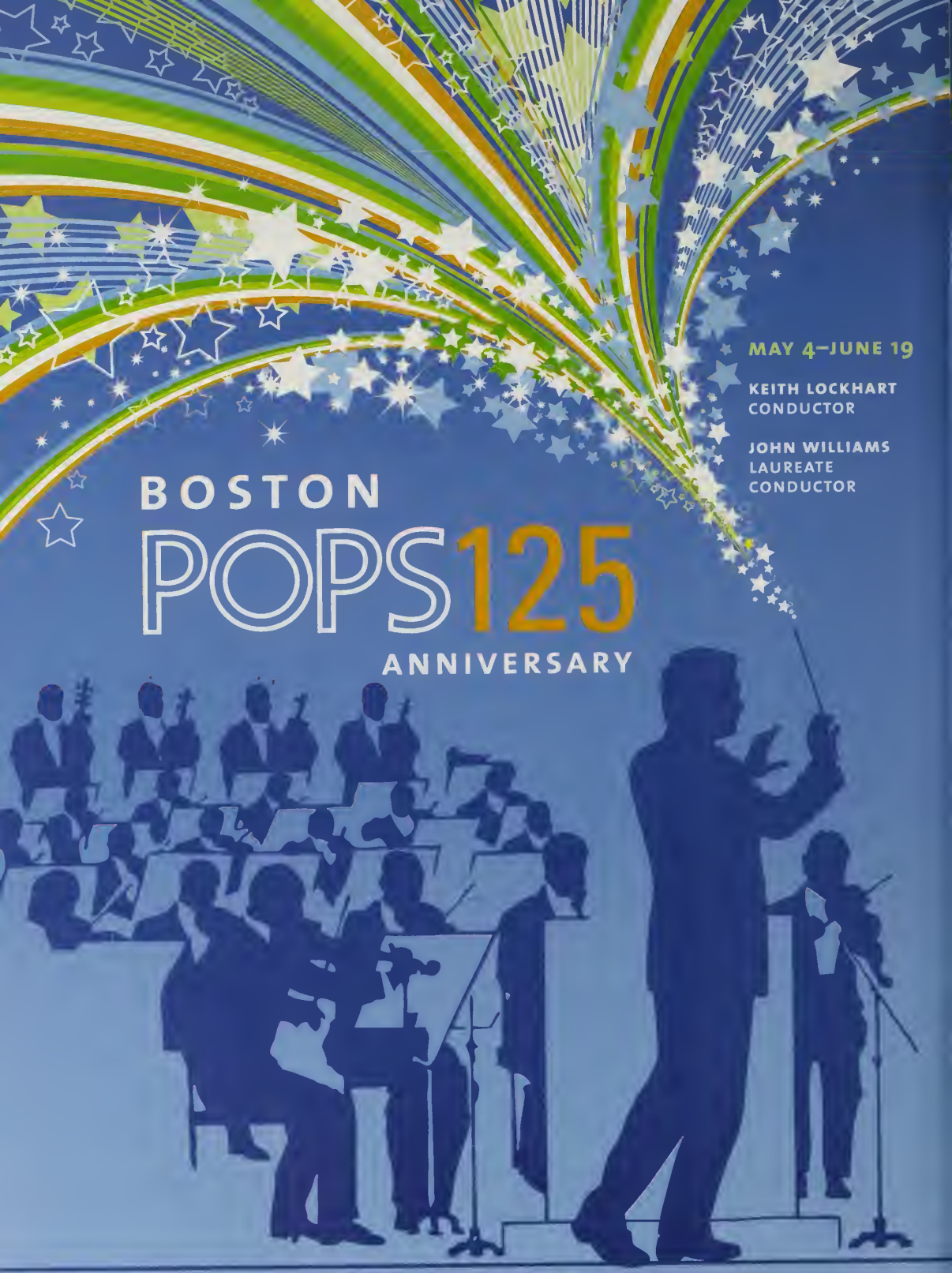
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THE BOSTON POPS ESPLANADE ORCHESTRA

Wednesday afternoon, December 23, at 4 | Wednesday evening, December 23, at 8
Thursday afternoon, December 24, at 3

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story ROBERT HONEYSUCKER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett JOE AMOROSINO, narrator [Dec. 23 matinee] MARY RICHARDSON, narrator [Dec. 23 evening] GOVERNOR DEVAL PATRICK, narrator [Dec. 24]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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NEW YEAR'S EVE AT THE GARDNER!

Lunar Reflections

THURSDAY, DECEMBER 31, 2009 6:00–9:30PM

A special evening in celebration of the full moon, the New Year, and a lunar project by Artist-in-Residence Taro Shinoda—with a special performance of Schoenberg's *Pierrot Lunaire*, featuring Paula Robison, at 7:30pm in the Tapestry Room.

$40 Museum Members and Students; $60 General Admission

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Thursday morning, December 24, at 11

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Kids Matinee

with
MAUREEN BRENNAN, soprano

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
Trois pour Noël	arr. Sebesky
Children Go Where I Send Thee	arr. Mathes
MS. BRENNAN	
The Gifts of Great Meadows	arr. Sebring
For more about this work, see page 32.	
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
Sing We Now of Christmas Sing-Along	arr. Bass
O Come All Ye Faithful—Away in a Manger—The First Noël— Joy to the World—Silent Night—Hark! The Herald Angels Sing	
Christmas Time Is Here, from *You're a Good Man Charlie Brown*	Guaraldi/Mendelson-Starobin
Must Be Santa	Moore/Fredricks-Besterman
MS. BRENNAN	
A Visit from St. Nicholas (*'Twas the Night Before Christmas*)	arr. Reisman
Text by Clement C. Moore/Images by Jan Brett	
DAN ROCHE, narrator	
Santa Medley	arr. Meader
The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	
Christmas Is for Children Sing-Along	arr. Troob
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas	

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JOHN WILLIAMS | LAUREATE CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

Saturday afternoon, December 26, at 3 | Saturday evening, December 26, at 7:30
Sunday afternoon, December 27, at 3 | Sunday evening, December 27, at 7:30

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, John Oliver, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

Christmas Canticles	arr. O'Loughlin
Hallelujah Chorus, from *Messiah*	Handel
The Gifts of Great Meadows For more about this work, see page 32.	arr. Sebring
Candle Lighting Blessing	arr. Jacobson
Drey Dredeleh	arr. Jacobson
The Christmas Story JAMES DEMLER, baritone/narrator	arr. Lane

INTERMISSION

Sleigh Ride	Anderson/Parrish-Goldberg
Christmas Waltzes The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year	arr. Morley
Winter Weather Medley I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm	arr. Chase
A Visit from St. Nicholas (*'Twas the Night Before Christmas*) Text by Clement C. Moore/Images by Jan Brett JORDAN RICH, narrator [Dec. 26 matinee] FRANCES RIVERA, narrator [Dec. 26 evening]	arr. Reisman
Santa Medley The Man with the Bag—Santa Baby—Santa Claus Is Coming to Town	arr. Meader
A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells	arr. Reisman

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THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
124th Season, 2009

BOSTON POPS

Sunday evening, December 27, at 7:30

KEITH LOCKHART conducting

Please note that the narrator for "A Visit from St. Nicholas" at this evening's concert is Bud Collins.

BUD COLLINS



Bud Collins has been involved in sports writing in Boston since 1955. He was the first print journalist to make the leap from writing to television, which he did in 1963, at the start of his *Boston Globe* career. Now it is commonplace with newspaper folks. His career began at WGBH, the first network to televise tennis broadly in the United States. Bud went on to work for all the networks at one time or another, becoming well known as the face of NBC's *Breakfast at Wimbledon* during his 35 years with the network. Bud believed in having fun in his broadcasts and is credited with popularizing tennis in the U.S. He is often cited for his "funny pants," which are created by Charlie Davidson of the Andover Shop in Cambridge from fabric Bud and his wife buy in their travels. Hailing from the midwest, Bud grew up in Berea, Ohio, came to Boston for graduate school at Boston University, and decided to stay. He has been an op-ed columnist and covered the war in Vietnam for the *Boston Globe*. On his first beat in sports—boxing—Bud traveled with Muhammad Ali to most of his fights including Lewiston, Maine, and the "Rumble in the Jungle." In addition, he covered all the Boston teams in his career, specializing in tennis for the past several years, a career path that has taken him around the world many times. Considered the authoritative historian of the game, he has written several books, most recently *The Bud Collins History of Tennis* and a reissue of *The Education of a Tennis Player*, Rod Laver's biography. Bud has covered 148 major tournaments (Australian, French, Wimbledon, and U.S. championships) in his career. The recipient of numerous awards, he was inducted into the International Tennis Hall of Fame in 1994 and received the Red Smith award in 1999. As a competitive tennis player, he won the U.S. indoor mixed doubles in 1961 with Janet Hopps and reached the finals of the French Open Senior Doubles in 1975. Bud Collins lives in Brookline with his wife, Anita Ruthling Klaussen.

Amanda Palmer would like to thank...
Performers Emma Feinberg • Gabi Goszczynska • Sarah Bensassi • Becky Pittore • Eliza Strauss• JaRaj the Man-Schwa

INTRODUCING the fine ladies from *The Slutcracker*:
Sugar Dish • Pixy Dust • Abby Normal • Miss Gingerita • Lacy Gazelle • Pamela Passion • Mary Widow• Karin Webb • Katrina Galore • Havana Tormenta

Amanda's vocal coach: Todd Gordon
Amanda's classical piano coach: Murray Barg
Amanda's costume was designed and handmade by Elena Sanders.
Amanda's ultra-fabulous make-up and hair styled by DESI
Choreography by Vanessa White
Resident Postmodernist: Becca Rosenthal

Thanks be to: Beth Hommel, Debi Adams, Steven Bogart & the gals from Lexington, Ron Nordin for the incredible photograph, Mali Sastri, Lance Horne, Lee Barron & The Cloud Club Foundation, Noah Blumenson-Cook, Michael Pope, Michael Hausman, The Shadowboxers, Sean Francis & Hayley "Fiasco" Rosenblum, and thank you to my most wonderful moxy, Neil Gaiman. My deepest thanks go to Margo Saulnier, for being amazing and pulling so many things together for our team.

LONG LIVE THE PUNK CABARET!

THE BOSTON POPS ESPLANADE ORCHESTRA
KEITH LOCKHART, *Conductor*
124th Season, 2009

BOSTON POPS

Sunday evening, December 27, at 7:30

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THE BOSTON POPS
presents

NEW YEAR'S EVE
with
AMANDA PALMER

Thursday evening, December 31, at 10:15

KEITH LOCKHART conducting

Doors open at 8 with entertainment by

Sxip Shirey and Adam Matta

April Smith and the Great Picture Show

Miss Tess and the Bon Ton Parade

Orchestra concert at 10:15 featuring

several premieres of music and film

and a special ringing in of the new year

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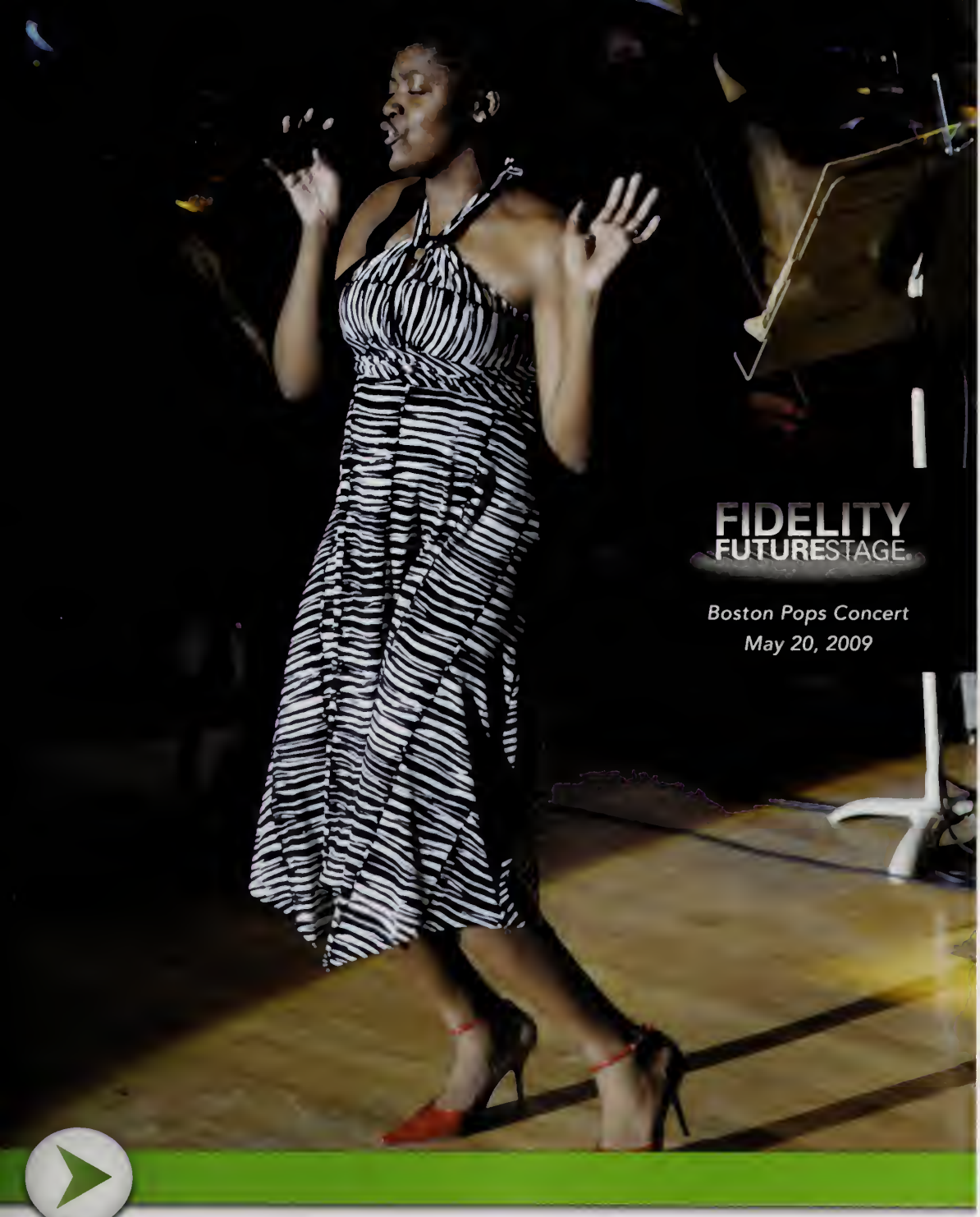
"It's just a
CRAZY
FEELING
to be this different person
than who I thought I was."

—Anjalique, age16

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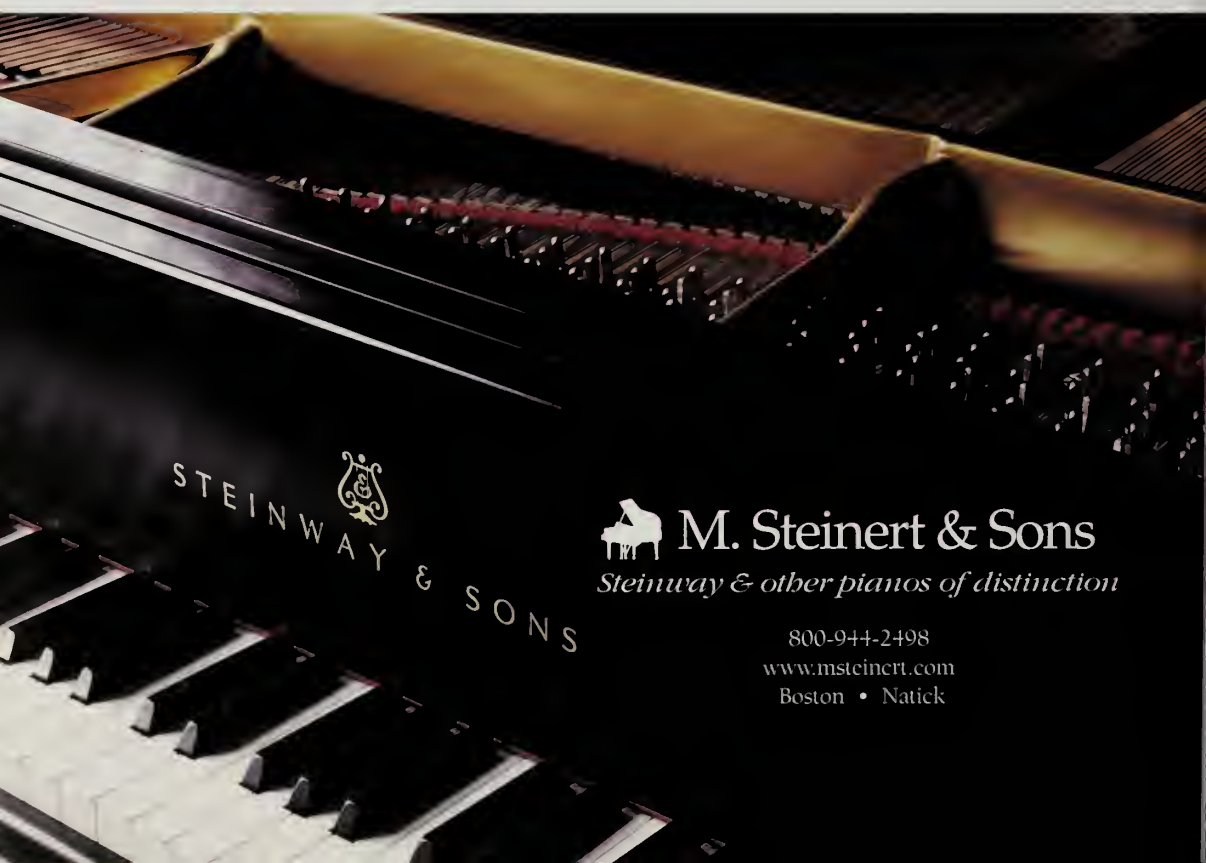
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JOE AMOROSINO



Joe Amorosino, 7NEWS Sports Director, is responsible for anchoring weeknight sportscasts for 7NEWS (Monday-Thursday, 5PM, 6PM, and 11 PM) and for 7NEWS at 10PM on CW56. In addition, he hosts "Sports Xtra" on Sundays and manages the 7NEWS sports department. An Emmy award-winning sports reporter, Joe has covered all three Patriots Super Bowl wins, both of the Red Sox recent World Series wins, and the Celtics 2008 NBA Championship win. His 2003 interview with Bruins bruiser P.J. Stock received national attention when what was supposed to be an instructional story on fighting in the NHL resulted in an unplanned brawl between Amorosino and Stock. Joe joined 7NEWS in March 1998 as a Sports Reporter and was named weekend Sports Anchor in March 2001. He came to 7NEWS from WPRI-TV in Providence, Rhode Island, where he was weekend Sports Anchor/Reporter. Before that, he was Sports Director/Anchor for Cape 11 News in Yarmouth, Massachusetts. A 1992 graduate of Boston University, Joe received the prestigious Young Alumni Council Award for 2000. He is a 1988 graduate of Don Bosco High School in Boston and currently lives in the Boston area.

MAUREEN BRENNAN



Maureen Brennan has the distinction of being nominated for a Tony Award and winning a Theatre World Award for her professional debut. While a student at the University of Cincinnati/College Conservatory of Music, she was selected by Harold Prince to star as Cunegonde in the revival of Leonard Bernstein's *Candide*. She has since appeared on Broadway in *Going Up*, *Knickerbocker Holiday*, *Little Johnny Jones*, and *Stardust*, and toured nationally as Mabel in the New York Shakespeare Festival's production of *The Pirates of Penzance* and has appeared off-Broadway in *Shakespeare's Cabaret*. Ms. Brennan has appeared as a featured soloist in several concerts with the Minnesota Orchestra in Minneapolis, where she also starred in the Guthrie Theatre's production of *Anything Goes*. In addition, she has been a featured soloist with renowned pops orchestras in Florida, Pittsburgh, Philadelphia (with Peter Nero), Indianapolis, Baltimore, Detroit, Houston, Omaha, Erie, Boston (with Keith Lockhart), Grand Rapids, Knoxville, and with the Portland (Oregon), Milwaukee, and Hartford symphonies. At Carnegie Recital Hall she has sung *No, No, Nanette*, *The Cat and the Fiddle*, *The Gay Divorce*, and *Mr. Gershwin Goes to Washington*. Her many regional stage appearances include leading roles in *You Can't Take It*

With You, Annie Get Your Gun, My Fair Lady, Girl Crazy, Gypsy, Oklahoma!, Showboat, She Loves Me, Carousel, Side by Side by Sondheim, History of the American Film, The Most Happy Fella, The Desert Song, Something's Afoot, I Do! I Do!, 42nd Street, A Christmas Carol, Sylvia, and *Mame.* Ms. Brennan can also be heard on the soundtrack recordings of Disney's animated film classics *Beauty and the Beast, Aladdin,* and *The Hunchback of Notre Dame,* and as a dancing old lady in the film version of the musical *The Producers.* She participated in the 2002 Sundance Theatre Institute, where she worked on developing *The Light in the Piazza* and *Bel Canto,* recreating her role in the latter for the Boston premiere. Recently Maureen was a member of the *Allegro* cast studio recording that was produced by the Rodgers and Hammerstein Foundation. She has produced and performed *Sunrise, Sunset: The Songs of Sheldon Harnick,* which she co-wrote with director Michael Allosso. In 2010 she will make her cabaret debut in New York. In addition to her performing career, Maureen Brennan enjoys teaching young artists at The Boston Conservatory as a member of the theatre faculty. She would like to thank her husband, percussionist Neil Grover, and son Max.

BARRY BURBANK



Meteorologist for the WBZ-TV weekend newscasts at 6PM and 11PM, Barry Burbank launched his career with WBZ-TV in March 1978, becoming the station's weekend and relief meteorologist. He began his career in February 1976 as the weeknight forecaster (and Maine's first professional television meteorologist) at Portland's WCSH-TV. Over the past two-plus decades, he has provided extra storm coverage on WBZ News Radio 1030 and produced weather forecasts for other New England radio stations. His numerous accolades include the 2006 Award for Outstanding Service by a Broadcast Meteorologist, a national honor presented by the American Meteorological Society. He is also a member of the Boston/New England Chapter of the National Academy of Television Arts and Sciences' Silver Circle, an honor given to distinguished individuals who have made significant contributions to television over the course of at least 25 years. A member of

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the American Meteorological Society, he is a recipient of its Seal of Approval for Excellence in Television Weathercasting. He holds a B.S. degree in meteorology from Lowell Technological Institute. Barry Burbank has been married for over 25 years, has three children, and currently lives with his wife on Boston's North Shore.

LAURA CARLO



Laura Carlo has been Morning Program Host at WCRB 99.5 FM, Boston's only 24/7 classical music station, for thirteen years. On weekdays for nearly three years, she has welcomed to her show Boston Pops Conductor Keith Lockhart for "Keith's Classical Corner." Before being named Host the Boston native and Boston College graduate was WCRB's News Director and Morning News Anchor. She won numerous awards for the station in several categories including BestNews, Best Business Feature, Best Documentary, and Best Public Affairs Show. Ms. Carlo has worked for New York's WQXR Radio, Boston's WBZ Radio, and WCVB-TV 5, Worcester's channel 27, and Fall River's WALE Radio. She is the voice of ATT/BellSouth in nine southern states and of the voice recognition systems of several major companies nationwide. Ms. Carlo is or has been a member of the Board of Overseers of the Boston Conservatory, the Italian Home for Children, the Wellesley Symphony Orchestra, and UNICEF-New England. She has served on planning committees for various arts events, including Boston's First Night, and created the *WCRB Horn of Plenty Cookbook*, which raised tens of thousands of dollars for Project Bread. Laura enjoys traveling with her husband James and their son.

TOM CARON



Tom Caron is studio host for NESN's Boston Red Sox coverage. His duties include hosting NESN's one-hour pre-game show, *Olympia Sports Presents The Boston Globe Red Sox Game Day Live*, and the network's post-game shows, *W.B. Mason Extra Innings* and *Granite City Electric Red Sox Final*. He also serves as NESN's play-by-play announcer for Hockey East telecasts and blogs regularly on NESN.com. A native of Lewiston, Maine, he joined NESN in 1995 as co-host of *Front Row*, a nightly sports magazine program, having previously served as a sports reporter and anchor in Vermont, New Hampshire, and Maine. He also worked at WPTZ-TV in Plattsburgh, New York (serving the Burlington, Vermont area), WNNE-TV in Hanover, New Hampshire, and both WGME-TV and WPXT-TV in Portland, Maine. In 1993 Tom Caron was hired by the Portland Pirates to serve as their radio play-by-play announcer and communications director. While there, he was also the play-by-play announcer for the New England Stingers of Roller Hockey International. Caron serves on the advisory board of Good Sports, a non-profit that provides sporting equipment for inner-city youth programs, and is involved with Mass Mentoring, the MetroWest Food Bank, the Loring Arena Legacy Foundation, and Mass Hockey.

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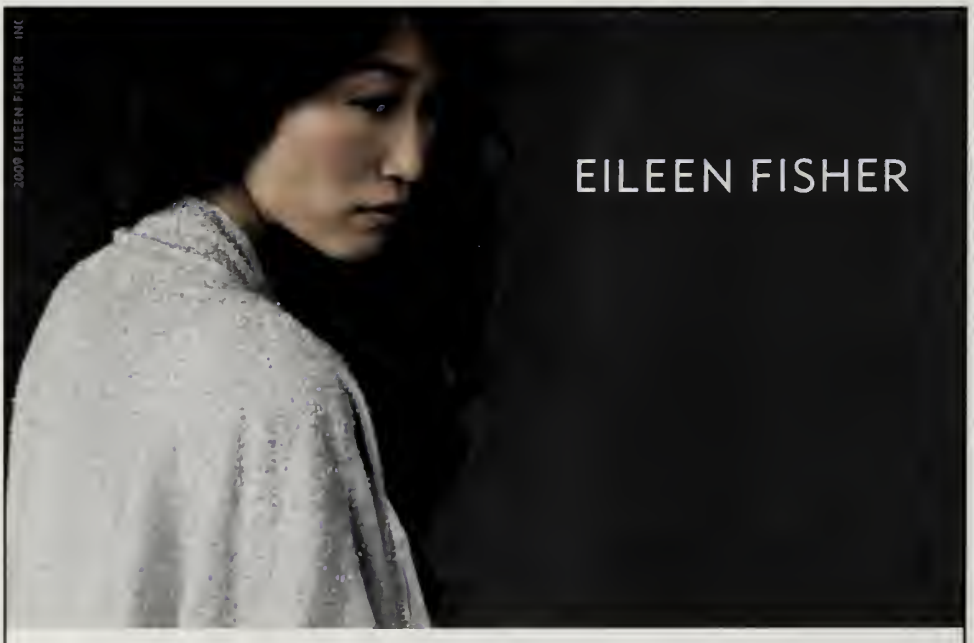


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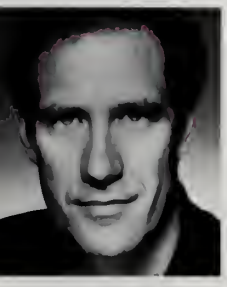
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KIM CARRIGAN



Kim Carrigan joined FOX25 Morning News as co-host in October 2004, having held principal anchor posts in Boston since 1994. Kim began her broadcasting career in St. Joseph, Missouri, as weekend anchor and reporter at KQTV. She then anchored at several TV stations in the midwest before moving to Boston in 1994. She has led breaking news coverage, presidential election and special event coverage, and has traveled across the country to cover major stories. She has won an Emmy for her anchor work and was named "Best News Anchor" for two consecutive years by *Boston Magazine*. In addition to her anchor duties, Kim has done extensive feature reporting. Kim grew up in Missouri and is a graduate of the University of Missouri. She and husband Randy and their two children live on the North Shore. Kim is longtime spokesperson and supporter of Boston Bakes For Breast Cancer, a grass roots organization that raises funds for the Breast Oncology Center at the Gillette Center for Women's Cancers at Dana-Farber Cancer Institute. She is also the recipient of the North Shore ARC's Distinguished Service Award for her contributions to people with developmental disabilities.

JAMES DEMLER



American baritone James Demler first gained international attention at Houston Grand Opera, where he appeared as Guglielmo in *Così fan tutte*, De Bretigny in *Manon*, and Peter in *Hansel and Gretel*, and with the Houston Symphony, where he sang the Maestro in Salieri's rarely performed *Prima la musica, poi le parole*. He made his Carnegie Hall debut with the Opera Orchestra of New York in Boieldieu's *La Dame blanche* and has returned there for music of Puccini, Bach, Fauré, and Mozart. He has also appeared in New York with the Orchestra of St. Luke's and the Jupiter Symphony. In 2006 Mr. Demler was featured in Daron Hagen's opera *Shining Brow* with the Buffalo Philharmonic. He also sang in the work's premiere with Madison Opera and a subsequent performance with the Las Vegas Philharmonic. Mr. Demler was Jake in Hagen's *Bandanna* (recorded and released on Albany Records) and in 2007 premiered the role of John McCormack in the same composer's opera *The Antient Concert* at New York's Symphony Space. He made his Canadian debut as Sharpless in *Madama Butterfly* with Edmonton Opera, a role he has also sung with Portland Opera Repertory Theatre and Anchorage Opera. With the latter company, he has appeared as Marcello in *La bohème* (which he has also sung with Mississippi Opera), Valentin in *Faust* (which he has also sung with the West Virginia Symphony), and Peter in *Hansel and Gretel* (which he has also sung at the Pine Mountain Music Festival in Michigan). He has also sung with Chautauqua Opera, Palm Beach Opera, Chattanooga Opera, Arizona Opera, Long Beach Opera, and Berkshire Opera (Assan in Menotti's *The Consul*, recorded by Vox Classics). Recent concert engagements have included his May 2009 Boston Pops debut as soloist in Kleinsinger's "The Boston Baseball Cantata," his Boston Baroque debut as Tancredi in Monteverdi's *Il combattimento de Tancredi e Clorinda*, Raphael in Haydn's *Creation* with the Boston University Symphony, Ned Rorem's *Santa Fe Songs* with the Houston Symphony, and performances with the National Arts Centre Orchestra in Ottawa, Hartford Symphony, Rochester Oratorio Society, New Mexico Symphony, Lake Wales Florida

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Chorale and Chamber Orchestra, Madison Symphony, Berkshire Choral Festival, Coro Allegro, and Back Bay Chorale. Equally at ease with lighter repertoire, Mr. Demler has sung the role of Riff in *West Side Story* and highlights from Andrew Lloyd Webber's *The Phantom of the Opera*; for twelve seasons he was a soloist with the Ocean City (New Jersey) Pops Orchestra. He holds degrees from the University of New Mexico and the University of Arizona, as well as a Performer's Certificate from the Eastman School of Music; he completed his training at Houston Grand Opera Studio. He currently teaches voice at Boston University and at the Boston University Tanglewood Institute.

PAULA EBBEN



Award-winning journalist Paula Ebben anchors WBZ-TV News in the Morning (5-7AM) as well as WBZ-TV News at Noon with co-anchor David Wade. She joined the station in December 2002 after working as an anchor and reporter for New England Cable News. A Massachusetts native, Ebben also worked as a reporter for WGMC-TV in Worcester. She graduated from Boston College with a bachelor's degree in English. In 2005 Ebben received a regional RTNDA Edward R. Murrow Award for Best Feature Reporting for "American Dream," which featured a Polish immigrant who moved to the United States at the age of fourteen without speaking English. She graduated as class valedictorian and received a full scholarship to Yale University after only four years in America and in the Worcester Public Schools. Paula Ebben serves on the Board of Trustees of Notre Dame Academy in Worcester. She also serves on the Advisory Board for REACH Beyond Domestic Violence and does volunteer work for the Lupus Foundation of New England and the Women's Alumni Mentoring Program at Boston College. She and her husband reside in the greater Boston area with their four children.

JONATHAN ELIAS



Award-winning journalist Jonathan Elias anchors WBZ-TV News at 5PM and 5:30PM and reports for WBZ-TV News at 11PM. Elias joined WBZ-TV in 2007, and in 2008 received two Emmy Awards. He joined WBZ-TV from KNXV-TV in Phoenix, Arizona, where for five years was the main anchor for ABC15 News. He was the recipient of two Emmy Awards including an investigative work award, and, most recently, the 2009 On Camera Talent Reporter-General Assignment. The Arizona Associated Press Broadcasters Association named him 2006 Anchor of the Year. He and his wife Holly formed the "Welcome Home Project" to honor and recognize returning veterans from Iraq and Afghanistan. Prior to KNXV-TV, Elias was the main anchor at KCBS-TV in Los Angeles and also worked at WCCO-TV in Minneapolis/St. Paul, KOVR-TV in Sacramento California, and WBRC-TV in Birmingham, Alabama. He began his on-air career as a reporter at KCPM-TV in Chico, California in 1988. Jonathan Elias holds a B.A. in history from California State University at Northridge. He and his wife are high school sweethearts who met when the two were just five years old. They have a daughter and a son.

ANTHONY EVERETT



Since September 2005, Anthony Everett has been the co-anchor of WCVB-TV's *Chronicle*, the nation's longest running local newsmagazine. In 2008 and 2009, he won Emmy Awards for *Chronicle* programs about special education and about the environmental effects of recycling. Everett has also served as anchor of various NewsCenter 5 broadcasts. In 2000 he won the "Best Newscast" award from the Associated Press, and readers of *The Improper Bostonian* voted him Boston's "Best Newscaster." Among his other awards are the 1996 National Headliner Award and Massachusetts Broadcasters Association First Place award for spot news coverage. Everett's work as WCVB's senior correspondent for major national events and breaking news has helped the station garner multiple prestigious awards. His international assignments have taken him to Russia, Vietnam, Italy, South Korea, Central America, and beyond. His charitable work includes collaborations with many organizations. Before beginning his tenure with NewsCenter 5 in 1990 as a general assignment reporter, he worked at WVIT-TV in Hartford, Connecticut, and KSPN-TV in Aspen, Colorado, where in 1984 he began his professional broadcasting career as a sports reporter and anchor. A graduate of Tufts University, Anthony Everett resides outside of Boston with his wife and their two children.

ED HARDING

Co-anchor for the NewsCenter 5 early evening and late newscasts, Ed Harding previously co-anchored the EyeOpener and NewsCenter 5 at 11PM. Harding joined the EyeOpener team in



2000 and added his duties at 11PM in 2004. Prior to joining the EyeOpener, he had been the weekend sports anchor and reporter for Channel 5 since 1988. Before joining WCVB-TV,



Harding was sports director and principal sports anchor for WISH-TV, the CBS affiliate in Indianapolis. At WISH, he anchored and produced the 6PM and 11PM sportscasts, co-produced and reported the station's annual "Indy 500" special, and was producer and host of "The Colts Today," the NFL Indianapolis Colts coach's show. For three years, he provided live reports and color commentary for Colts games on WIBC Radio. Prior to joining WISH, Harding was sports director and anchor for WDSU-TV in New Orleans from 1978 to 1981. He served one year in Minneapolis as assistant sports director and weekend anchor for KMSP-TV. From 1975 to 1977, Harding was sports director and anchor for WPTZ-TV in Plattsburgh, New York. A Newton native, Harding graduated from Emerson College in Boston; he lives in Wellesley with his wife and two children.

ROBERT HONEYSUCKER

Baritone Robert Honeysucker is recognized internationally for performances in opera, concerts, and recital. His opera performances have included the roles of Amonasro, Escamilio,



Ezio, Figaro, Germont, Miller, Iago, Renato, Rigoletto, and Sharpless with such companies as Boston Lyric Opera, Connecticut Opera, Delaware Opera, Eugene Opera, Fort Worth Opera, Opera Boston, Opera Company of Boston, Sacramento Opera, Tulsa Opera, and Utah Opera. Overseas he has performed in Auckland, New Zealand, in Berlin, and at the Brucknerfest in Linz, Austria, as Daedalus in the world premiere of Paul Earls's *Icarus*. He has also appeared in opera concerts in the Persian Gulf directed by Cesare Alfieri, as well as numerous concerts in Europe, Australia, and New Zealand. In June 2009 he made his London debut performing songs of Charles Griffes in Wigmore Hall. Mr. Honeysucker has appeared as soloist with the Handel and Haydn Society under Christopher Hogwood, in the world premiere of Howard Frazin's *The Voice of Isaac* with PALS Children's Chorus, with the Northwest Bach Festival Orchestra under Gunther Schuller, with the Pittsburgh Symphony under Michael Tilson Thomas, the Long Island Philharmonic, and the symphony orchestras of Flagstaff, Roanoke, Omaha, Detroit, St. Louis, Portland (ME), and Sacramento. He sang in a PBS telecast of Vaughan Williams's *Hodie* with Keith Lockhart leading the Utah Symphony and Mormon Tabernacle Choir. Concert engagements in Japan have taken him to Sapporo, Osaka, Tokyo, Kobe, and Kyoto. With the Boston Symphony Orchestra, Mr. Honeysucker has been soloist in Beethoven's Ninth Symphony, marking Seiji Ozawa's twenty-fifth season as music director. His most recent BSO appearance was as the Second Prisoner in Beethoven's *Fidelio* under James Levine. He was the baritone soloist in the BSO's performances of Wynton Marsalis's *All Rise*, conducted by Kurt Masur at Symphony Hall, with a repeat performance at Tanglewood, and has sung Copland's *Old American Songs* under Marin Alsop. His many Boston Pops appearances include Fourth of July concerts on the Esplanade conducted by John Williams and Keith Lockhart as well as performances led by Harry Ellis Dickson and Grant Llewellyn. Mr. Honeysucker is a member of Videmus, as well as a member and co-founder of the Jubilee Trio, which presents American art songs, including those of under-performed African American composers. His discography includes perform-

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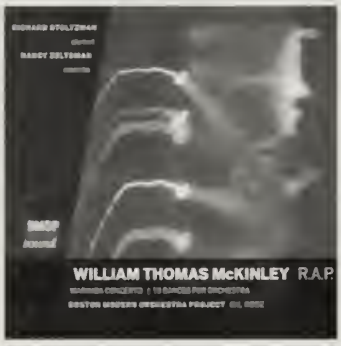
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ances on five Videmus discs—*Music of William Grant Still* (New World), *Watch and Pray* (Koch International), *More Still* (Cambria), William Grant Still's *Highway One, USA* (Albany Records), and *Good News* (Videmus Records). The Jubilee Trio's *Let's Have a Union* was recently released by Brave Records. Mr. Honeysucker is also featured on the Centaur, Ongaku, and Titanic labels. He is a member of the voice faculties at The Boston Conservatory, New England Conservatory Extension, and The Longy School of Music.

GAIL HUFF



Gail Huff has been a general assignment news reporter for WCVB-TV Channel 5 since August 1993. She currently works as NewsCenter 5's EyeOpener reporter. Huff's broadcast journalism career began in 1984 in Greenville, North Carolina, where she anchored the 6PM and 11PM newscasts at WNCT-TV. In 1986 she joined WLNE-TV in Providence, Rhode Island, as a general assignment reporter. She assumed the same role at WFSB-TV in Hartford, Connecticut, in 1989. All three stations were CBS affiliates. On Lifetime Television, she hosted *Your Baby & Child*, a half-hour parenting series with child psychologist Dr. Penelope Leach. A 1980 graduate of Waltham High School, Huff received her B.S. in Business Communications from Bentley College and attended Emerson College's graduate program in Broadcast Journalism. She donates considerable time to non-profit organizations including the March of Dimes, Alzheimer's Association of Massachusetts, Kennedy Donovan Center, and Horace Mann Educational Associates. She has been recognized with numerous awards for her work with area charities. Gail Huff is married to State Senator Scott Brown and has two daughters—Ayla, a well-known singer since her participation on the popular television program *American Idol*, and Arianna, an accomplished equestrian. They make their home in Wrentham.

LISA HUGHES



Lisa Hughes is a news anchor for WBZ-TV News weekdays at 5PM with co-anchor Jonathan Elias as well as 6PM and 11PM with co-anchor Jack Williams. She joined the station in June 2000 after working as a correspondent for CBS Newspath, the CBS-TV Station Group's satellite news service. Before joining CBS, Hughes worked at KIRO-TV in Seattle, Washington, KBCI-TV in Boise, Idaho, and KCBY-TV in Coos Bay, Oregon. Among her many honors are a 2008 Emmy Award for On-Camera Talent Reporter and a 2007 regional Edward R. Murrow Award for her at-home interviews with the gubernatorial candidates. Lisa was an Emmy Award nominee in 2000 for News Anchoring and received an Emmy Award for Hard News Story in 1996. In her first year with WBZ-TV, *Boston Magazine* named Hughes Best Newcomer in TV News, and the *Improper Bostonian* named her Best News Anchor. Lisa is also involved in a number of community organizations and charities. Born in Moscow, Idaho, Lisa Hughes received a bachelor of arts in Broadcast Journalism from the University of Washington in Seattle, Washington. She resides in the Boston area with her husband and daughter.

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KIM KHAZEI



Kim Khazei co-anchors 7NEWS at 5, 6, and 11 on 7NBC as well as 7NEWS at 10 on CW56. Kim was an original co-anchor when 7NEWS launched its first morning news after Sunbeam Television Corporation took over the station in 1993. At one point, she anchored four hours of live, local news each morning. During Kim's eight years at WHDH, she also anchored the noon, 4PM, and 5:30PM newscasts. In 2001 she left 7NEWS to focus on raising her three children, returning to the anchor desk in August 2007. Kim began her television career at KOMU-TV (NBC) in Columbia, Missouri, then spent four years at KQTV (ABC) in Missouri as an evening anchor and reporter. She subsequently worked at the NBC affiliates in Champaign, Illinois, and in Sacramento, California, then spent two at KOVR-TV (ABC) in Sacramento. Kim also spent two years with a nationally syndicated news magazine show that aired in 100 cities across the country, including Boston, before coming to WHDH. Outside the newsroom, Kim is active in the community and takes part in several non-profit events in her town and surrounding areas. She also enjoys spending time with her husband and children on New England's beaches and mountains.

GENE LAVANCHY



Born and raised in Massachusetts, Gene Lavanchy was a vital part of the FOX25 Morning News launch in 2003 and co-hosts the show, bringing the perfect blend of news experience and wit to lead the show's spontaneous format. He has interviewed countless news-makers, celebrities, and everyday citizens who do extraordinary things. He says his favorite part of co-hosting would have to be the unscripted moments of the show. Before joining FOX25 Morning News, Gene spent ten years as a sports director and lead sports anchor in Boston. He also hosted a popular Sunday night sports wrap-up show. Previously, he held sport anchor positions at WLNE-TV in Providence, Rhode Island, and WBBH-TV in Fort Myers, Florida. He formerly served as host of WSBK-TV's Boston Bruins telecasts. Gene is an Emerson College graduate and grew up in Walpole, Massachusetts, where he currently lives with his wife and their four children.

KEVIN LEMANOWICZ



Native New Englander Kevin Lemanowicz was the first chief meteorologist for FOX25 News at Ten, and since 1996 has guided viewers through the vagaries of New England weather. Active in the community, he brings his "How Weather Works" presentations to area schools, and shares his expertise with such groups as the Massachusetts Middle School Scholars, Weston Observatory Lecture Series, the All-Ivy Club's debate about the Cape Wind Project, and the Boy Scouts of America. Before coming to FOX25, Kevin was chief meteorologist at WTIC in Hartford, Connecticut, worked at the New England Weather Service in Hartford, and was a staff meteorologist at Fleetweather, Inc., where he tracked storms for radio, schools, private industry, and the Weather Channel. Kevin began his career as a meteorologist at Hartford's WVIT-TV. He is the recipient of the prestigious American Meteorological Society Television Seal of Approval and

the designation of Certified Broadcast Meteorologist, and has been nominated 14 times for an Emmy for New England's Best Meteorologist. He is a strong supporter of the Juvenile Diabetes Research Foundation and an active participant in the annual Walk to Cure Diabetes. Kevin holds a degree in meteorology from Cornell University, and is married with two sons.

BILL LITTLEFIELD



Since 1993 Bill Littlefield has been hosting National Public Radio's *Only A Game* for WBUR in Boston. His most recent book is a collection of his radio and magazine work titled *Only A Game* (University of Nebraska Press). He regularly contributes to the *Boston Globe* and *New Politics*, among other publications. Bill wrote his first commentary for WBUR in 1984, and shortly thereafter his work began airing on NPR's *Morning Edition*, where, for a few years, he hit second in a line-up that included Red Barber and Frank Deford. A graduate of Yale University and the Harvard Graduate School of Education, Bill continues to teach one course each semester at Curry College, where he also serves as writer-in-residence. His other books include *Fall Classics* (Crown Press, 2003), a collection of the best writing about the World Series, which he edited with Richard Johnson; *The Circus in the Woods* (Houghton Mifflin, 2002); *Prospect* (Houghton Mifflin, 1989; paperback, 2000); *Baseball Days* (Houghton Mifflin, 1993; paperback Pond Press, 2000); *Champions: The Stories of Ten Remarkable Athletes* (Little, Brown, 1993; paperback, 1999), and *Keepers: Radio Stories from "Only A Game" and Elsewhere* (Peninsula Press, 1999).



FRANK MALLICOAT



Frank Mallicoat is the weekend anchor for FOX25 News at 10 and 11 and serves as a field reporter during the week. Frank joined the station in May 2007. He is a seasoned anchor and reporter, having held principal posts at other Boston stations. He joined WLVI-TV in 1992 as a sports reporter before moving to Detroit in 1997 to become the sports director at WJBK-TV. Mallicoat returned to Boston in 1998 as the sports director of WLVI-TV and in 2001 became the station's main anchor. He formerly served as the sports director at WMUR-TV in Manchester, New Hampshire, and has held news producer and sports director positions at KKIQ-FM in Livermore, California, and KIEM-TV in Eureka, California. His work has garnered two New England Emmy awards. He is a graduate of the University of California, Berkeley.

MARK OCKERBLOOM



A native of the Boston area, Mark Ockerbloom anchors FOX25 News at 10 and 11 as well as FOX25 News at 6, having joined FOX25 in 2004 as the weekend sports anchor and reporter. He handled anchor duties live from Super Bowl XLII in Phoenix, was on the anchor desk for the Red Sox World Series win in 2007, and reported live on the field during the Red Sox run to the World Championship in 2004. Before coming to FOX25, Mark anchored an evening sportscast and co-hosted a nightly sports show at NECN. Prior to returning home to New England, Mark worked at KOCO-TV in Oklahoma City, where he was named Oklahoma's Sportscaster of the Year. He started as a TV sportscaster at WMUR-TV in Manchester, New Hampshire, after working in radio at WGIR and WMDK in New Hampshire. He has earned several broadcasting awards from the Associated Press and the Society of Professional Journalists. A Providence College graduate, Mark is an active supporter of ABCD (Action for Boston Community Development) and the Juvenile Diabetes Research Foundation. He and his wife live in the Boston area with their three daughters.

JAMES ORENT



Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at eighteen conducting Stravinsky's *Symphony of Psalms*, he has performed in thirteen countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. Now in his 23rd season as a Boston Pops violinist, guest conductor, and cover conductor, he recently had the honor of working with Buzz Aldrin when the astronaut appeared with Keith Lockhart and the Boston Pops in a concert celebrating the 40th anniversary of Apollo 11. This Holiday Pops season brings Mr. Orent's 60th appearance as Boston Pops guest conductor. Recent and upcoming highlights include sharing the podium with John Williams for a live broadcast Boston Pops concert, the Phillips Academy Cantata Tour of the Czech Republic and Hungary, and their upcoming Cantata Tour of Canada. Mr. Orent and his

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Newton Symphony currently appear on Brazilian television's series of live recorded concerts. Since 2008 he has served as music director for the Mass 9/11 Fund's solemn commemorations at the Statehouse, and in April 2008 he conducted members of the Boston Pops at Fenway Park's telecast Opening Day Ceremonies. Mr. Orent recently assumed music director posts with the Newton and Brockton symphonies, and Phillips (Andover) Academy symphony and chamber orchestras. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He made his local radio debut in 1998 and his national television debut in 1999 at the Ryder Cup Matches. Principal Conductor of The Boston Conservatory Repertory Orchestra, he has conducted the Fort Worth, Spokane, Springfield (MA), New Hampshire, Indian Hill, Lexington, and Melrose symphonies, as well as the Handel and Haydn Society, Hartford Ballet, Pro Arte Chamber, Boston Conservatory and Ballet, and Greater Boston Youth Symphony Orchestras. Mr. Orent lectures on performance anxiety/performance enhancement through his *Fearless Living* seminars. He collaborated on ARCADD Architectural Firm's entry into the 2003 International Design Competition for the Stavanger (Norway) Theatre/Concert Hall and led the Scottish Rite Masons' Millennium 2000 national videocast. Former assistant concertmaster of the Boston Lyric Opera Orchestra, he has been music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble. Mr. Orent won his Buffalo Philharmonic conducting audition by unanimous decision on the semifinal round, earning the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. He holds the Airline Transport Pilot Certificate, US Parachute Association's Advanced Skydiver License, and is a member of "POPS," the "Parachutists Over Phorty Society." He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern states. Born in Boston, James M. Orent graduated from Amherst College, and studied conducting with Charles Bruck at the Pierre Monteux School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

DON ORSILLO



Don Orsillo is the play-by-play announcer for Boston Red Sox games on the New England Sports Network. Born in Melrose, Massachusetts, he grew up in Madison, New Hampshire, before moving west with his family. He graduated from Northeastern University (Communication Studies degree), where he interned under Red Sox radio voice Joe Castiglione. Before the major leagues, he announced Pawtucket Red Sox games on the radio (1996-2000), having previously announced games for some of the New York Mets minor league affiliates. Don started with the Pittsfield Mets of the New York Penn League (1991-92). On NESN he works with color commentator and former Red Sox second baseman Jerry Remy. During the 2009 season, while Remy was out due to health problems, Orsillo worked with color commentators including Dennis Eckersley, Nick Cafardo, Sean Casey, Dave Roberts, and Frank Viola. He is sometimes referred to by fans



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as "announcer boy," after he was given that nickname by Red Sox pitcher Tim Wakefield in a NESN commercial. In addition to his Red Sox duties, Orsillo has called the Beanpot hockey tournament and Boston College Eagles men's basketball on NESN. He currently lives in Smithfield, Rhode Island, with his wife and two daughters.

GOVERNOR DEVAL PATRICK



Governor Deval Patrick was elected in November of 2006. He brings to the Governor's office a broad range of leadership experience at the top levels of business, government, and non-profits. Hoping for the best and working for it, as his grandmother used to counsel him, he has led a life that has traced a trajectory from the South Side of Chicago to the U.S. Justice Department, Fortune 500 boardrooms, and now the Massachusetts State House. Patrick came to the Commonwealth in 1970 at the age of fourteen, having been awarded a scholarship to Milton Academy through A Better Chance, a Boston-based organization. After graduating from Milton, Patrick went on to Harvard, the first in his family to attend college. He received his degree, with honors, in 1978 and spent a post-graduate year working on a United Nations youth training project in the Darfur region of Sudan. He returned to Cambridge to attend Harvard Law School in the fall of 1979, where he led the Legal Aid Bureau, the nation's oldest student-run legal services organization, and won the Ames Moot Court competition. Following law school, Patrick served as a law clerk to a federal appellate judge before joining the NAACP Legal Defense and Education Fund. In 1986 he joined the Boston law firm of Hill & Barlow and was named partner in 1990, at the age of 34. In 1994 President Clinton appointed him Assistant Attorney General for Civil Rights, the nation's top civil rights post. At the Justice Department, Patrick worked on a wide range of issues, including prosecution of hate crimes and abortion clinic violence, and enforcement of employment discrimination, fair lending, and disabilities rights laws. During his tenure, Patrick led the largest federal criminal investigation before September 11th, coordinating state, local, and federal agencies to investigate church burnings throughout the South in the mid-1990s. Patrick returned to private practice in 1997 with the Boston firm of Day, Berry & Howard. That same year, he was appointed by a federal district court to serve as the first chairperson of Texaco's Equality and Fairness Task Force. Working with employees at all levels, Patrick and his Task Force examined and reformed Texaco's complex corporate employment culture, and created a model for fostering an equitable workplace. In 1999 Texaco hired him as Vice President and General Counsel. In 2001 Patrick joined The Coca-Cola Company as Executive Vice President and General Counsel. He was elected to the additional role of Corporate Secretary in 2002, and served as a member of the Executive Committee. Governor Patrick has served on numerous charitable and corporate boards, as well as the Federal Election Reform Commission under Presidents Carter and Ford, and as Vice Chair of the Massachusetts Judicial Nominating Council by appointment of Governor Weld. He is the recipient of numerous awards and honorary degrees, and is a Henry Crown Fellow of the Aspen Institute. Diane and Deval Patrick have been married for over twenty-five years and have two adult daughters, Sarah and Katherine. The Patrick family has lived in Milton, in a house on Deval's high school paper route, for the last twenty years.

CHARLES P. PIERCE



Worcester-born Charles P. Pierce is a 1975 graduate of Marquette University. He began his journalism career in Milwaukee and locally has written for *Worcester Magazine*, the *Boston Phoenix*, and *The Boston Herald*. He wrote for the sports daily *The National* and has been a writer-at-large for a men's fashion magazine. His work has appeared in the *New York Times Magazine*, the *LA Times Magazine*, and *The Chicago Tribune*, among others. He appears weekly on National Public Radio's sports program *Only A Game* and is a regular panelist on NPR's game show *Wait, Wait Don't Tell Me*. Since July 1997 he has been a writer-at-large at *Esquire*, and in April 2002 he joined the staff of the *Boston Globe Sunday Magazine*. Charles Pierce was a 1996 National Magazine Award finalist for his piece on Alzheimer's disease, "In the Country of My Disease," and has expanded the piece into a book *Hard to Forget: An Alzheimer's Story* for Random House. He lives in metro Boston with his wife and three children.

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TED REINSTEIN



Reporter and producer Ted Reinstein has been with *Chronicle* since 1995. Prior to that, he was a correspondent for WCVB's *Good Day!* show, and the host and producer of the monthly journal *Discover New England*. In 1995 he hosted the premiere season of the Discovery Channel's *Popular Mechanics Show*. Out of the studio, he has explored Hawaii's volcanoes, the caves of Puerto Rico, and the islands of Tahiti as host for the Travel Channel's *FreezeFrame*. Before joining WCVB, Reinstein was an actor for ten years in Boston, New York, and Chicago. He performed in *American Buffalo*, *A Streetcar Named Desire*, *Who's Afraid of Virginia Woolf?*, and in Boston theater award-winning productions of *Death of a Salesman* and *Speed-the-Plow*. Reinstein appeared in both the Boston and Chicago companies of *Shear Madness*, and is co-author of the play *Yom Kippur in Da Nang*, which premiered in Boston in 1992 and has had subsequent productions in Ohio and Washington, D.C. A native of Winthrop, Massachusetts, Reinstein received bachelor's and master's degrees in fine arts from Brandeis University. He served as a "Big Brother" in his high school and college years. An avid skier and hiker, he enjoys photography and political cartooning.

JORDAN RICH



Born and raised in Boston, Jordan Rich has been a fixture on radio and TV for nearly thirty years. A communications major at Curry College, he started his career at Boston's WRKO, working as weather reporter, morning show sidekick, and eventually morning co-host; he also hosted "Music Sunday," featuring Broadway music. In 1982 Jordan signed on with WLLH-AM as a talk-show host and handled the weekend music shift at WSSH-FM. Subsequently named WSSH morning host, he served in that capacity until December 1995. In 1996 he became a fill-in talk-show host on WBZ-1030AM, eventually succeeding his longtime friend and mentor, the late Norm Nathan. Since then, Jordan has hosted the weekend late nights at WBZ. Along with his on-air work, Jordan runs his audio production and marketing firm, Chart Productions, appearing on hundreds of



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voice-overs. He and his business partner, Ken Carberry, teach voice-over classes in the Boston area. Jordan has enjoyed a long relationship with many organizations and charities; he is particularly proud of his work for Children's Hospital Boston. A veteran storyteller on and off the air, Jordan has thrilled audiences with his "behind-the-scenes" look at the world of radio, entertainment, and celebrities. He lives near Boston with his wife and two children.

MARY RICHARDSON



Mary Richardson is co-anchor of WCVB-TV's *Chronicle*, the nation's longest running locally produced nightly newsmagazine. She began as co-host with Peter Mehegan in October 1984 and today partners with Anthony Everett. Richardson joined WCVB in 1980 as a news reporter and anchor, and for four years hosted *Five on Five*. For a decade she co-hosted the annual *Holiday at Pops!* concert from Symphony Hall and *Pops Goes the Fourth!* from the Hatch Shell, performances broadcast locally on WCVB-TV and nationwide on the A&E Network. A position at the former WNAC-TV brought Richardson to New England in 1978; she was the first female in Boston to co-anchor an 11 o'clock newscast. She began her broadcasting career in 1973 at KCRA-TV in Sacramento, California. Raised in California, Richardson holds degrees from the University of Santa Clara, the University of California, Davis, and California State University. Recent honors include an honorary doctorate from Regis College and the Exceptional Woman Award. She contributes her talents to Horizons for Homeless Children, Boston Healthcare for the Homeless, the Inner City Schools Foundation, and the New England Province of Jesuits. Mother of three, she lives in Belmont with her husband Stan Leven, a senior producer for *Chronicle*.

FRANCES RIVERA



Frances Rivera is an anchor of 7NEWS evening newscasts (Monday-Friday at 5PM, 6PM, and 11PM) with co-anchor Kim Khazei. The two also anchor 7NEWS at 10PM on CW56. Frances joined 7NEWS in October 2001 from KWTV (CBS) in Oklahoma City, and recently won an Emmy Award from the National Academy of Television Arts and Sciences New England chapter. Before that, she was with KFDX (NBC) in Wichita Falls, Texas. She also spent four years in New York City working behind the scenes on CBS's *This Morning*. In addition, she spent a year with the network's political unit, following the major events for CBS's national coverage of the 1996 presidential election. During that time, she was a freelance co-host and reporter for the nationally syndicated PBS program *Asian America*. Frances grew up in Dallas, Texas, and has two younger brothers. However, she is glad to be living in the Northeast, close to family in New York and New Jersey. Frances credits her Filipino heritage as the source of her adventurous spirit and dedication to community. She received her bachelor's degree in journalism from the University of the Philippines. Frances resides in the Boston area with her husband.

DAN ROCHE



Dan Roche is a sports anchor and reporter for WBZ-TV. He also hosts *Red Sox This Week* on sister station TV38. Roche recently won a New England Emmy Award for Outstanding Sports Series for *Red Sox This Week*, a half-hour show that airs Sunday nights on TV38 and WBZ-TV. He has also been nominated twice for an Emmy Award for Best Sports Reporter in New England. Prior to joining WBZ-TV in October 2000, Roche worked at WBZ Radio. Beginning in 1994, he served in several roles including midday sports anchor, Boston Bruins game host, and co-host of the *Sunday Sports Page* with Steve DeOssie. In addition to WBZ Radio, he has worked at WHDH and WRKO Radio in Boston and at WCCM and WCGY Radio in Lawrence, Massachusetts. Dan Roche is a graduate of Syracuse University and North Andover High School. He was born in Methuen, Massachusetts, and currently lives in Andover with his wife and two children.

BOB RYAN



Born in Trenton, New Jersey, and a 1968 graduate of Boston College, Bob Ryan joined the *Boston Globe* as a summer intern that year. In September 1982 he moved to WCVB-TV in Boston (ABC affiliate) as sports reporter, subsequently returning to the *Globe* in April 1984. Since 1969 he has had three stints of covering the Celtics, for a total of 13 ½ years. He has covered 21 NBA Finals, 28 Final Fours, and the last nine Olympics (five summer, four winter), eleven World Series and innumerable baseball playoff series, ten Super Bowls, five BCS championship games, eight U.S. Open championships, six British Opens, four Ryder Cups, three Masters, two PGAs, the World Basketball Championships in Toronto, Athens, Indianapolis and Tokyo, and numerous major college football bowl games. Currently a general sports columnist, Ryan is the author of eleven books, most recently *When Boston Won The World Series*, a book on the 1903 Red Sox, who won the first World Series. A regular on several ESPN programs, he has received many honors, including being named National Sportswriter of the Year by the National Association of Sportscasters and Sportswriters three times. He and his wife Elaine live in Hingham.

ANDREA SHEA



Andrea Shea is a public radio reporter at WBUR in Boston. She covers a wide range of arts and cultural news throughout Massachusetts. Her reports are regularly broadcast on WBUR's *Morning Edition*. You can also hear Andrea's stories nationally on Public Radio International's *Here and Now*, as well as on other NPR programs including *All Things Considered* and *Weekend Edition*. Andrea lives in Newton Corner with her eight-year-old daughter Katherine and her five-year-old son Grady, along with their two cats, Augustus and Cornelius.

MARIA STEPHANOS



Maria Stephanos anchors FOX25 News at 10 and 11, as well as FOX25 News at 6. Maria has been with FOX25 since 1997, first as a general assignment reporter and later adding fill-in anchor duties to her workload. Born and raised in Groveland, Massachusetts, Maria has deep ties to the Boston area. She has covered state and national elections, Democratic and Republican conventions, and a variety of breaking news stories. Her connection with New Englanders goes beyond delivering the day's news. She is an avid supporter of many charitable organizations including ABCD, the Massachusetts Chapter of the Juvenile Diabetes Research Foundation, the American Cancer Society, and the Make-A-Wish Foundation. Maria came to FOX25 from WJAR-TV in Providence, Rhode Island, where she covered spot news. Her career also includes reporting for WCBS radio, WABC radio, NPR radio, and WNBC radio. Maria received an Associated Press award in 2000 for her feature reporting. She holds a master's degree in Mass Communications from Emerson College.

LIVINGSTON TAYLOR



Livingston Taylor picked up his first guitar at the age of thirteen, beginning a forty-year career that has encompassed performance, songwriting, and teaching. Born in Boston and raised in North Carolina, he is the fourth child in a very musical family that includes Alex, James, Kate, and Hugh. Livingston recorded his first record at eighteen and has continued to create well-crafted, introspective, and original songs that have earned him listeners worldwide. From top-forty hits "I Will Be in Love with You" and "I'll Come Running," to "I Can Dream of You" and "Boatman," both recorded by his brother James, Livingston's creative output has continued unabated. His musical knowledge has inspired a varied repertoire, and he is equally at home with a range of musical genres—folk, pop, gospel, jazz—and from upbeat storytelling to touching ballads. Since those early coffeehouse days, Livingston has never stopped performing, touring with major artists such as Linda Ronstadt, Jimmy Buffett, and Jethro Tull, and maintaining a busy concert schedule of over eighty shows a year. He is a natural performer, peppering his shows with personal stories, anecdotes and ineffable warmth that connect him to his fans. His relaxed onstage presence belies the depth of his musical knowledge, and fans might just as often be treated to a classic Gershwin tune or something from the best of Broadway. As a full professor at Berklee College of Music since 1989, Livingston Taylor shares his experiences and knowledge of professional touring with young artists. His course, Stage Performance (I and II), is one of the most popular at Berklee, and it gives him the ideal forum in which to impart the lessons learned through his own career to a new generation of musicians. His book, *Stage Performance*, is drawn from those classes.

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SARA UNDERWOOD



Sara Underwood joined FOX25 News as weekend anchor in September 2008, anchoring FOX25 News at 10 and 11. During the week, Sara is a general assignment reporter. As one of the area's most familiar and trusted news anchors, Underwood has led coverage in Boston since 2000. Before coming to FOX25, Underwood was a principal anchor at another Boston station. She was at the helm for breaking news coverage, led special event coverage, and has interviewed numerous high-profile newsmakers. Before coming to Boston she was a reporter at WTTG, the FOX affiliate in Washington, D.C. Earlier in her career she served as an anchor and reporter at WDTN, the ABC affiliate in Dayton, Ohio. She started her career at KIEM-TV in Eureka, California. Sara Underwood grew up in California and is a graduate of UCLA.

DAVID WADE



Award-winning journalist David Wade co-anchors WBZ-TV News' weekday newscasts at 5AM, 6AM, and noon with co-anchor Paula Ebben, meteorologist Todd Gutner, reporter and "Conversation Nation" conversationalist David "Robi" Robichaud, and traffic reporter Kerry Connolly. A Massachusetts native raised in Somerville, Wade most recently worked at Boston's WFXT-TV where he was a weekday anchor at 5PM and 10PM. He joined WFXT-TV in 1998 and spent four years as a general assignment reporter before being named anchor. Before joining WFXT, Wade was a reporter at WXXA-TV (Fox) in Albany, New York. He began his broadcast career in 1995 as a reporter at WRNN-TV in Rye Brook, New York. Over the course of his distinguished broadcast career, Wade has been nominated for twenty Boston/New England Emmy Awards and has won seventeen, including three for Best Anchor. He has also received the award for Best Reporter and four awards for Best News Writing. In addition, he won an Associated Press award in 2002. David Wade is a 1995 graduate of Emerson College with a BA degree in broadcast journalism. He graduated from Tewksbury High School in 1991.

JACK WILLIAMS



Jack Williams anchors WBZ-TV News at 6PM and 11PM with co-anchor Lisa Hughes. A television journalist since 1968, Williams has been recognized by numerous organizations for his reporting skills, commitment to the community, and for his work on behalf of his weekly news series "Wednesday's Child," which he created in 1981, and which features a special needs child who is in search of a permanent home. He has also been honored by many organizations, holds numerous honorary degrees from schools throughout New England, and has received four Emmy Awards: two for individual reporting for the series "Crisis at Birth," one for "Wednesday's Child," and the Governor's Award for career accomplishments. Williams's interest in broadcasting began at age thirteen when he built his own radio station at home in Idaho. Two years later he was hired by Idaho radio station KYTE as an announcer. In 1964 Williams began working full-

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time as a news reporter. Prior to joining WBZ-TV in 1975, Williams worked at KIRO-TV in Seattle, Washington, and KORK-TV in Las Vegas, Nevada. A Phi Beta Kappa graduate of the University of Oregon, Williams earned a B.S. in journalism. He and his wife Marci reside in the western suburbs of Boston.

ROBIN YOUNG



Robin Young brings over 25 years of broadcast experience to her role as host of WBUR's *Here & Now*. She has also reported for NBC, CBS, and ABC television, and for several years was substitute host and correspondent for NBC's *Today*. Robin has received several Emmy Awards, as well as cable's Ace award, the Religious Public Relations Council's Wilbur Award, the National Conference of Christians and Jews Gold Award, and radio's regional Edward R. Murrow award. As an independent documentary filmmaker, she produced and directed the opening film for Marion Wright Edelman's White House Conference on Children, and followed the rise of then unknown filmmaker John Singleton in *Straight From the Hood*. Her documentary *The Los Altos Story*, made in association with the Rotary Club of Los Altos, California, won the George Foster Peabody Award and became the backbone of a worldwide HIV/AIDS awareness initiative. She has also been second director on Boston Bruins and Red Sox telecasts, and hosted *Evening Magazine* and the Food Channel's *Ready Set Cook!* Born on New York's Long Island, Robin Young attended Ithaca College, and has lived and worked in Manhattan, Washington D.C, and Los Angeles, but Boston is her hub.

TANGLEWOOD FESTIVAL CHORUS

JOHN OLIVER, CONDUCTOR



Organized in the spring of 1970 by founding conductor John Oliver, the Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in 2005. This season with the Boston Symphony Orchestra at Symphony Hall, the chorus performs music of Beethoven, Debussy, James MacMillan, Mendelssohn, Mozart, Rossini, and Stravinsky. In 2009 at Tanglewood the chorus performed music of Beethoven, Brahms, Mozart, Orff, and Wagner, as well as its annual Prelude Concert led by John Oliver in Seiji Ozawa Hall. The latest additions to the chorus' discography, all drawn from recent live performances with James Levine and the BSO, were released on BSO Classics in February 2009—Brahms's *Ein deutsches Requiem*, Ravel's complete *Daphnis and Chloé*, and William Bolcom's Eighth Symphony for chorus and orchestra, a BSO 125th anniversary commission. Following its 2007 Tanglewood season, the chorus joined Mr. Levine and the BSO on tour in Europe for Berlioz's *La Damnation de Faust* in Lucerne, Essen, Paris, and London, also performing an *a cappella* program of its own in Essen and Trier.

Made up of members who donate their services, and originally formed by John Oliver for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra year-round, performing in Boston, New York, and

at Tanglewood. The chorus has also performed with the BSO in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on several movie soundtracks. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. He made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.



A selection of singers from the following roster will be performing in each Holiday Pops concert. The Tanglewood Festival Chorus celebrated its 35th anniversary in the summer of 2005. In the following list, * denotes membership of 35 years or more, # denotes membership of 25-34 years.

sopranos

Deborah Abel • Carol Amaya • Emily Anderson • Debra Benschneider • Michele Bergonzi# • Ondine Brent • Joy Emerson Brewer • Alison M. Burns • Jeni Lynn Cameron • Susan Cavalieri# • Catherine C. Cave • Anna S. Choi • Saewon Lee Chun • Lorenzee Cole • Lisa Conant • Sarah Dorfman Daniello# • Christine Pacheco Duquette# • Mary A. V. Feldman# • Margaret Felice • Erin Fink • Sandra Brayton Foley • Hailey Fuqua • Stefanie J. Gallegos • Rachel Gillett • Karen Ginsburg • Bonnie Gleason • Rebecca Hains • Meredith Hall • Carrie Louise Hammond • Angela Henstra • Renee Hersee • Kathy Ho • Mikhaela E. Houston • Eileen Huang • Stephanie Janes • Cynthia Kassell • Polina Dimitrova Kehayova • Carrie Kenney • Ann K. Kilmartin • Donna Kim • Sarah Koonce • Sarah Kornfeld • Nancy Kurtz • Glenda Landavazo • Leslie A. Leedberg • Barbara Abramoff Levy * • Sandy MacDonald • Ruthie Miller • Kathleen Molony • Margaret D. Moore • Karen M. Morris • Kieran Murray •

Fumiko Ohara[#] • Ebele Okpokwasili-Johnson • Jaylyn Olivo • Anna Oppenheimer • Laurie Stewart Otten • Kimberly Pearson • Jodie Peterson • Deborah Slade Pierce • Laura Stanfield Prichard • Livia M. Racz • Sarah Riskind • Janet Ellen Ross • Jessica Rucinski • Adi Rule • Melanie Salisbury • Yayra Sánchez • Laura C. Sanscartier • Johanna Schlegel • Pamela Schweppe • Joan P. Sherman [*] • Anna D. Smith • Tracy E. Smith • Kristyn M. Snyer • Stephanie Steele • Patricia J. Stewart[#] • Dana R. Sullivan • Robyn Tarantino • Victoria Thornsbury • Youliana Tichelova • Anna Ward • Lisa Watkins • Alison L. Weaver • Alison Zangari

mezzo-sopranos

Kristen Anderson • Virginia Bailey • Martha A. R. Bewick • Betty Blanchard Blume • Betsy Bobo • Lauren A. Boice • Donna J. Brezinski • Laura B. Broad • Janet L. Buecker • Angelina Calderon • Abbe Dalton Clark • Elizabeth Clifford • Cypriana Slosky Coelho • Sarah Cohan • Nicole Craven • Ethel Crawford[#] • Lauren Cree • Kathryn DerMarderosian • Betsy L. Draper • Diane Droste • Martha Brink Effgen • Barbara Naidich Ehrmann • Katherine Barrett Foley • Paula Folkman[#] • Debra Swartz Foote • Irene Gilbride[#] • Denise Glennon • Mara Goldberg • Lianne Goodwin • Rachel K. Hallenbeck • Julia Jaffe • Betty Jenkins • Susan L. Kendall • Evelyn Eshleman Kern[#] • Yoo-Kyung Kim • Gale Livingston[#] • Katherine Mallin • Anne Forsyth Martin • Kristen McEntee • Louise-Marie Mennier • Colleen Meskell • Ana Morel • Louise Morrish • Tracy Elissa Nadolny • Antonia R. Nedder • Andrea Okerholm • Roslyn Pedlar • Laurie R. Pessah • Cassandra N Peterson • Barbara M. Puder • Linda Doreen Rapciak • Lori Salzman • Kathleen Hunkele Schardin • Jeanne Ann Sevigny • Jamie Horr Shushan • Ada Park Snider[#] • Amy Spound • Julie Steinhilber[#] • Nancy Stevenson [*] • Michele C. Truhe • Martha F. Vedrine • Cindy M. Vredeveld • Jennifer A. Walker • Christina Lillian Wallace • Marguerite Weidknecht • Lidiya Yankovskaya

tenors

Matthew Allen • Brad W. Amidon • James Barnswell • John C. Barr[#] • David P. Bergers • Richard A. Bissell • Adam Kerry Boyles • Colin Britt • Victor Calcaterra • Felix M. Caraballo • Fredric Cheyette • Stephen Chrzan • Andrew Crain • Tom Dinger • Paul Dredge • Ron Efromson • Carey D. Erdman • Keith Erskine • David J. Fieldgate • Len Giambrone • James E. Gleason • Leon Grande • J. Stephen Groff[#] • David Halloran[#] • John W. Hickman[#] • William Hobbib • John Horigan • Stanley G. Hudson[#] • Timothy O. Jarrett • James R. Kauffman[#] • Thomas Kenney • Carl Kraenzel • Michael Lapomardo • Lance Levine • Ronald Lloyd • Henry Lussier [*] • Ronald J. Martin • Glen Matheson • Kevin Meskell • Mark Mulligan • David Norris[#] • John R. Papirio • Kevin Parker • Dwight E. Porter[#] • Guy F. Pugh • Peter Pulsifer • David L. Raish[#] • Brian Robinson • David Loring Rose • Sean Santry • Carl Schlaikjer • Blake Siskavich • Arend Sluis • Peter L. Smith • Stephen E. Smith • Stephen J. Twiraga • Andrew Wang • Joseph Y. Wang • Matthew Wang • Mox Weber • Theodore Weckbacher • Hyun Yong Woo

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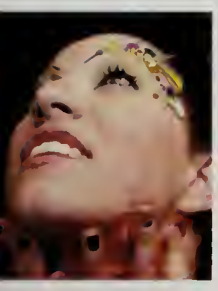
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AMANDA PALMER



Amanda Palmer is a performer, director, composer, and musician, who is best known for her role as front woman and keyboardist for the internationally acclaimed punk-cabaret band The Dresden Dolls, founded nearly a decade ago with drummer Brian Viglione. In September 2008 Amanda released *Who Killed Amanda Palmer*, her debut solo album, which was produced by indie pop pianist Ben Folds. To complement her solo album, she created a beautiful storybook with acclaimed author Neil Gaiman, and produced an ambitious 12-video DVD project with filmmaker Michael Pope. Recently Palmer collaborated with mentor Steven Bogart to run an original workshop at her alma mater, Lexington High School. A cast of twenty teenagers wrote and performed a play entitled "With The Needle That Sings In Her Heart," based on one of Palmer's favorite albums, *In The Aeroplane Over The Sea,* by Neutral Milk Hotel. In addition, she stole the spotlight at the Coachella Music Festival in mid-April and toured the United States, Russia, and Eastern Europe to promote her new DVD and the Palmer/Gaiman *Who Killed Amanda Palmer* book project. Her past work includes a residency at the Famous Spiegeltent at Edinburgh, for which she garnered two five-star fringe reviews; a nearly-sold-out American Repertory Theatre run of *The Onion Cellar*, an original piece spearheaded by Amanda and featuring The Dresden Dolls; and her debut in Symphony Hall with the legendary Boston Pops under Keith Lockhart. Palmer keeps in close contact with legions of loyal friends and followers through her blog, Twitter, MySpace, Facebook, YouTube, her own amandapalmer.net, and a dedicated discussion forum called TheShadowbox.net.

SXIP SHIREY



Sxip Shirey is a composer, sound designer, performer, storyteller, and curator. He is known for inventing instruments out of found objects, and then composing for and playing them. Some of his instrument creations include Industrial Flutes, Bullhorn Harmonica, Triple Extended Pennywhistles, Miniature Hand Bell Choir, Regurgitated Music Box, Obnoxiophone, Glass Bowls With Red Marbles, a sack full of curious devices, and layers of breath. As a solo artist, Sxip has toured the United States as support act for The Dresden Dolls, and has performed at London's Round House, Adelaide Fringe Festival, and Sydney Opera House in Australia, The Edinburgh Fringe Festival, The Kennedy Center in Washington, D.C., and New York City venues The Knitting Factory, Tonic, and Makor. He is the host and producer of "Sxip's Hour of Charm," a variety show of

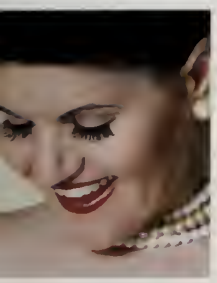
cabaret acts, which regularly occurs in New York City, usually at Joe's Pub, but has been taken on the road to the American Repertory Theatre, the Rothbury Music Festival, and other venues. In 2000 Sxip Shirey came to New York City to join The Bindlestiff Family Cirkus. He has composed music for Anti-Gravity, the pyro-technic clowns of the Daredevil Opera Company (performing, composing, and appearing at Broadway's New Victory Theater), the Ohio Theater, HERE, the Southern Theater, and Inter-Media Arts in Minneapolis. Last winter he composed music for Lisa D'Amour's *Tale of a West Texas Marsupial Girl* for The Children's Theater Company of Minneapolis in a project developed with New Dramatists in NYC. He has also toured with Erin Orr's puppet theater piece "Savage Nursery," developed through a grant from the Henson Foundation. His gypsy-tango-klezmer-punk band The Luminescent Orchestrii tours internationally and is part of the wild Balkan scene in New York City. Their track "Amaritzi" is featured on the Putumayo compilation *Balkan Groove*. Most recently, Sxip composed music to accompany Neil Gaiman's short film *Statuesque* starring Amanda Palmer and Bill Nighy, which will be shown over the 2009 Christmas season on Sky 1 in the UK. His new solo album is currently available.

ADAM MATTA



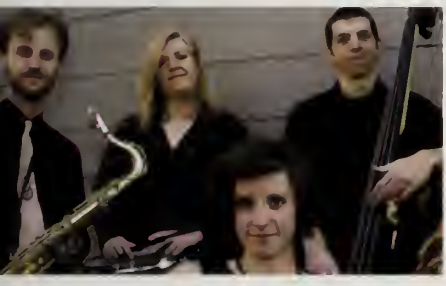
Adam Matta is a human beatboxer and vocal performance artist from New York City. His style fuses elements of hip-hop, rock electronic, jazz, contemporary, and Middle Eastern music, sometimes all in the same composition. He has had solo shows at Joe's Pub, the New Museum for Contemporary Art, Galapagos, PS 122, La Mama, and Here Arts Center. He has performed at Carnegie Hall with Bobby McFerrin and collaborated with numerous artists in New York, appearing at venues as diverse as Madison Square Garden, Apollo Theater, Town Hall, Blender Theater, Jazz at Lincoln Center, and The Stone. His music has appeared on NPR's *Morning Edition*, *Weekend Edition*, and *All Things Considered*, in Benson Lee's documentary *Planet B-Boy*, and in *The L Word*. Recent and upcoming engagements include "Boxman" in *In Transit*, an *a cappella* musical developed at the Eugene O'Neill Theater Festival; *Beatbox Bard*, a play directed by Bruce Levitt at Cornell University mixing beatboxing and Shakespeare; Damon Wayans's *The Underground*; CUNY-TV's *Art or Something Like It*; WNYE's *Afterschool*; *Storycorps/Soundportraits*; and PBS's *The Electric Company*. He has been an Artist in Residence at Cornell University, Here Arts Center, Gertrude Stein Repertory Theater's Digital Performance Institute, and LEMUR (League of Electronic Musical Urban Robots). With LEMUR, a microphone was connected to a fleet of robotic instruments, through a digital interface, and an interactive demonstration was performed in Brooklyn and at Norway's Trondheim Matchmaking. Adam Matta collaborates with numerous artists, including tabla master and producer Karsh Kale, circus composer Sxip Shirey, avant-garde guitarist Eyal Maoz, poet/playwright Reg E Gaines, cellist Noah Hoffeld, new music composer Bora Yoon, and multi-instrumentalist Michael Leonhart of Steely Dan.

APRIL SMITH AND THE GREAT PICTURE SHOW



"It's possible you haven't heard much about April Smith, but all that is about to change," declared RollingStone.com recently. April is tiny, but you can often find her and her band, The Great Picture Show, rocking big stages, including this past summer's Lollapalooza festival in Chicago. April's retro pop sound is marked by carnivalesque melodies and a jangly, suitcase-beating spirit. Her songs incorporate a sly wit, cheeky attitude, sticky cadences, and profound lyrics. April's song "Colors" was featured on Perez Hilton's blog as "the kind of tune you'd hear on an episode of *Grey's Anatomy* or in the next iPod commercial." Her songs have also been featured in MTV's hit shows *The Hills* and *Newport Harbor*, and she has made live TV appearances on NBC and Fearless Music. "Colors" was recently named Best Pop/Rock Song at the 8th Annual Independent Music Awards, and April received an additional nomination for Best Live Performance Album.

MISS TESS AND THE BON TON PARADE



Named by the *Boston Globe* as a "Local on the Verge" for 2008, Miss Tess is a young, Boston-based performing songwriter, whose music bridges eras and genres, from ragtime to blues, from country to swing. Last year she was named "Outstanding Folk Artist of the Year" at the Boston Music Awards, and performed on a cruise with headliners Emmylou Harris and Lyle Lovett, a result of her winning the 27th Biannual Open Mic Shootout at Eddie's Attic in Decatur, Georgia. In 2005 Tess formed The Bon Ton Parade, featuring sax and clarinet, upright bass, brushes on drums, and backing harmonies. After engagements at Club Passim, the Lizard Lounge, and the Plough & Stars, they began a Sunday-night residency at Toad in Porter Square in 2006. In May 2007 Tess released her first album with her Boston band. Entitled *Modern Vintage*, it references the term she coined for her style of contemporary music strongly infused with the flavors of early jazz and its relatives. That same year also brought *When Tomorrow Comes*, an album of jazz standards alongside two original compositions. Two new album releases are expected this year: *Live on the Road*, a collection of live performances, and a studio album, *Darling oh Darling*. Raised in Maryland, where her father had a Big Band and her mother played upright bass, Tess studied classical piano as a child, later taking up acoustic guitar. She first performed in small venues, drawing inspiration from other traveling musicians and writing her own songs. Right before moving to Boston, she laid down her first album of original music, *Home*, recorded in her parents' living room with their accompaniment on upright bass, sax, and clarinet.

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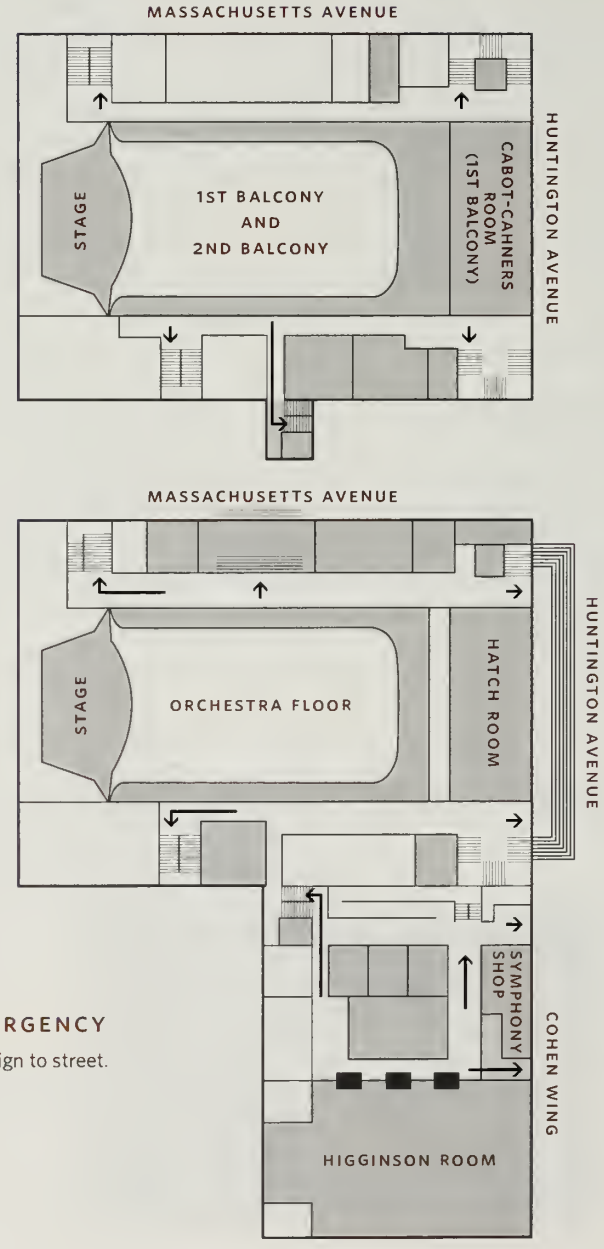
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Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

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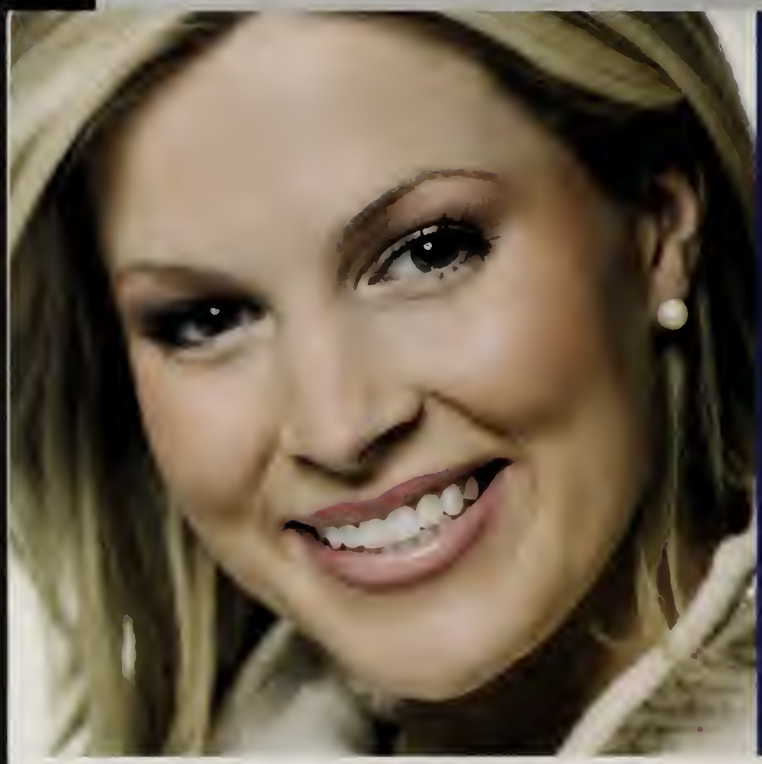
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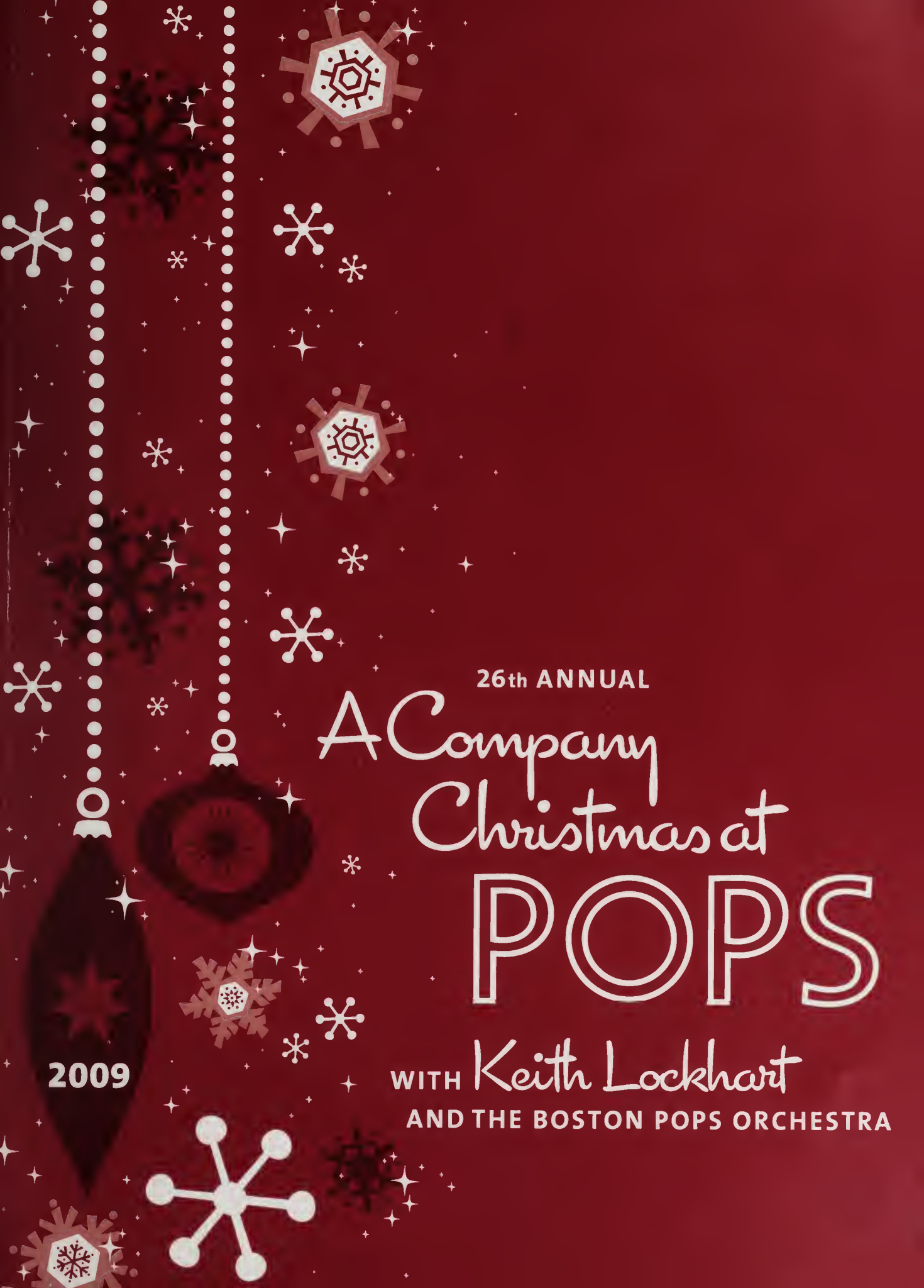
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Happy Holidays!

On behalf of the Boston Symphony Orchestra and the ***A Company Christmas at Pops*** Committee, it is our pleasure to welcome you to the 26th annual ***A Company Christmas at Pops***. We are honored to be co-chairing tonight's festivities and we're delighted that you've made this evening part of your holiday season celebration. Thank you!

For the past 26 years, Boston's business leaders have joined together to support the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in ***A Company Christmas at Pops***. We would like to thank the ***A Company Christmas at Pops*** Committee, Keith Lockhart and the Boston Pops, Debby Boone, Frank Langella, the Swingle Singers, the Boston Symphony Orchestra staff and volunteers, and all of you for making tonight's celebration such a great success.

Your continued, generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests. Equally as important, your support helps ensure that more than 35,000 Massachusetts K-12 students are exposed to music education throughout the year. This evening, we are pleased to welcome children from Blue Cross Blue Shield of MA Blue Scholars, The Boys and Girls Club of Dorchester, Camp Harbor View, Catholic Charities, The Home for Little Wanderers, Inner-City Catholic Schools, Robert F. Kennedy Children's Action Corps, and Tenacity.

Thank you for your role in helping the BSO and the Boston Pops continue this unique holiday tradition. We appreciate your generous support, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

With sincere thanks,

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26th ANNUAL
A Company Christmas at POPS

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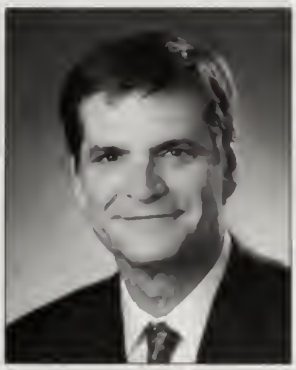
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Children's Program

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The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza Hotel, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the entire year. These programs touch the lives of more than 35,000 school children each year.

We are delighted to welcome our guests this evening from the following organizations:

Blue Cross Blue Shield of Massachusetts
Blue Scholars Program

The Boys and Girls Club of Dorchester

Camp Harbor View

Catholic Charities

The Home for Little Wanderers

Inner-City Catholic Schools

Robert F. Kennedy Children's Action Corps

Tenacity

CHILDREN'S PROGRAM SPONSORS

The Boston Symphony Orchestra gratefully acknowledges Bank of America as the Lead Sponsor of the Children's Program.

The *A Company Christmas at Pops* Committee extends its sincere gratitude to The Fairmont Copley Plaza Hotel for hosting the Children's Program dinner and TJX Companies, Inc. for its donation of gift certificates for the children.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2009 Children's Program:

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A Company Christmas at POPS

Children's Program Participants

Blue Cross Blue Shield of Massachusetts Blue Scholars Program
Sponsored by Blue Cross Blue Shield of Massachusetts, the Blue Scholars Program targets high potential ninth grade students from the Madison Park Vocational Technical High School and provides academic as well as enrichment experiences to help these students achieve and maintain a high grade point average. The program is designed to nurture participating Blue Scholars during their high school years with the ultimate goal of becoming members of the National Honor Society and attending the college of their choice.

The Boys and Girls Club of Dorchester
The Boys and Girls Club of Dorchester is a place for our community's youth to learn, explore talents, play and make friends. Today, as always, our members between ages six and 18 have access to 200+ activities for just $5 a year. Inside each of our three clubhouses, we strive to positively impact the lives of our Club members by committing ourselves to healthy lifestyles, character development, and fostering a lifelong commitment to learning. Our ability to instill these values and teach our members how to make appropriate choices will set our members on a course to becoming caring, contributing members of the community.

Camp Harbor View
Created to offer Boston children a true summer camp experience, Camp Harbor View was founded by Boston Mayor Thomas Menino and Jack Connors, Jr. in 2007. Camp Harbor View offers nearly 700 children ages 11-14 the opportunity to leave the city during the day and participate in a four-week program out on Long Island in Boston Harbor. With a combination of traditional camp activities and opportunities inner-city youth may not encounter elsewhere, Camp Harbor View seeks to keep kids safe, to provide them with a supportive staff, and to allow them the chance to envision new possibilities in life. Recruited from numerous agencies with an emphasis on at-risk neighborhoods and low income families, campers are asked to pay $5 for their month-long experience.

Catholic Charities
For more than 100 years, Catholic Charities has continued its mission of building a just and compassionate society rooted in the dignity of all people. The agency provides approximately 140 programs and services throughout Eastern Massachusetts. These services respond to the needs of the poor and working poor, provide supportive services to children and families, and assist refugees and immigrants as they become active participants in their communities. Last year, Catholic Charities served nearly 200,000 people in need of all faiths. To discover more of our work, visit *ccab.org*.

The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to nearly 10,000 children and families each year through programs that are measurably changing lives. The mission of The Home is to ensure the healthy development of children at risk, their families and communities through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is one of the oldest child welfare agencies in the nation, and the largest in New England.

Inner-City Catholic Schools

The Catholic Schools Foundation, Inc. provides programs and services that ensure optimal educational opportunities for all students attending Catholic elementary and secondary schools in the greater Boston area. Much of this work is done through the organization's signature program, the Inner-City Scholarship Fund, which serves disadvantaged students, particularly in communities with high poverty levels.

Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit child-welfare agency. In eighteen residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Its goal is to help children and their families.

Tenacity

Tenacity was created in 1999 to serve children who otherwise would lack a safe, productive and healthy out-of-school-time (after-school and summer) environment. The vision of Tenacity's founders, Ned Eames and Bud Schultz, was to create an organization that would enable urban youth to achieve excellence in the classroom while imparting life skills and promoting character development. Tennis is the magnet to attract and retain students who participate in a high quality academic support and physical fitness program. However, Tenacity's literacy programming is the key component of the "Tenacity journey." As we celebrate our 10th anniversary, Tenacity programs have been refined and expanded to meet our fundamental mission: "to improve the scholastic, character, and physical development of urban youth through a combination of academic support and tennis instruction/ competition with a focus on life-skills."

Tonight's Menu

A COMPANY CHRISTMAS AT POPS
December 16, 2009

Presented by
Fireside Catering

First Course
Lemon Pepper Grilled Shrimp Skewer
with Lemon Aioli

Entrée
Peppered Black Angus Tenderloin of Beef
with Wild Mushroom Tartlett, Asparagus, and Fig Jam

Dinner Roll

Dessert
Pear Almond Tart

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception and bottles of wine
at the Pops tables are generously sponsored by
Martignetti Companies.

THE 25th ANNIVERSARY OF *A COMPANY CHRISTMAS AT POPS*
WEDNESDAY, DECEMBER 17, 2008



World premiere of *The Polar Express*
Will LeBow, narrator



Boston Pops conductor, Keith Lockhart,
event co-chairs Dick Connolly and Ted Kelly,
guest artist Michael Bolton, and event co-chair Jack Connors



Event co-chair Ted Kelly
and wife Debbie Kelly



Eileen Connors and
event co-chair Jack Connors



Ann Marie Connolly and
event co-chair Dick Connolly



Event honorees Barbara and Jim Cleary

PHOTO CREDIT: MICHAEL J. LUTCH

Tonight's Program

THE BOSTON POPS ORCHESTRA

Keith Lockhart, conductor • John Williams, laureate conductor

Keith Lockhart conducting
with the Tanglewood Festival Chorus, John Oliver, conductor

A COMPANY CHRISTMAS AT POPS

Wednesday evening, December 16, 2009, at 8pm

Christmas Festival — arr. Anderson

The Gifts of Great Meadows — arr. Sebring

Candle Lighting Blessing — arr. Jacobson
Drey Dredeleh — arr. Jacobson

The Christmas Story — arr. Lane
ROBERT HONEYSUCKER, *baritone and narrator*

INTERMISSION

Sleigh Ride — Anderson/Parrish-Goldberg

A Visit from St. Nicholas ('Twas the Night Before Christmas) — arr. Reisman
Text by Clement C. Moore, images by Jan Brett
FRANK LANGELLA, *narrator*

PRESENTING THE SWINGLE SINGERS

Joanna Goldsmith, Sara Brimer, soprano; Clare Wheeler, Lucy Bailey, alto
Richard Eteson, Christopher Jay, tenor; Kevin Fox, Tobias Hug, bass
Program selections to be announced from stage

INTERMISSION

Frosty All the Way — arr. Sebesky

Presenting

DEBBY BOONE

John Oddo, music director • James Saporito, drums
Program selections to be announced from stage

A Merry Little Sing-Along — arr. Reisman
Rudolph the Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song
Jingle Bells

Special thanks to Norm Buerklin.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

A Merry Little Sing-Along

Rudolph The Red-Nosed Reindeer

Words and music by Johnny Marks

Rudolph, the red-nosed reindeer,
Had a very shiny nose.
And if you ever saw it,
You would even say it glows.

All of the other reindeer
Used to laugh and call him names.
They never let poor Rudolph
Join in any reindeer games.

Then one foggy Christmas Eve,
Santa came to say:
"Rudolph, with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him,
As they shouted out with glee:
"Rudolph, the red-nosed reindeer,
You'll go down in history!"

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn and music by Jule Styne

Oh! The weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow! Let it snow! Let it snow!
It doesn't show signs of stopping,
And I brought some corn for popping;
The lights are turned 'way down low.
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight,
How I'll hate going out in the storm!
But if you'll really hold me tight,
All the way home I'll be warm.

The fire is slowly dying,
And my dear, we're still good-bye-ing.
But as long as you love me so,
Let it snow! Let it snow! Let it snow!

The Christmas Song

Words and music by Mel Tormé and Robert Wells

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir,
And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all a-glow
Will find it hard to sleep tonight.

They know that Santa's on his way,
He's loaded lots of toys and goodies on his sleigh.
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And so I'm offering this simple phrase
To kids from one to ninety-two,
Al-tho' it's been said many times, many ways:
Merry Christmas to you.

Jingle Bells

Words and music by J. S. Pierpont

Dashing thro' the snow, in a one-horse open sleigh,
O'er the fields we go, laughing all the way;
Bells on bobtail ring, making spirits bright;
What fun it is to ride and sing
A sleigh-ing song to-night.—Oh!

Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells, jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh.

Oh what fun it is to ride
In a one—horse o—pen sleigh!

Featured Artists



DEBBY BOONE

Debby Boone earned instant fame in 1977 when "You Light Up My Life" became an overnight hit. The tune, which outranked even the Beatles by claiming the #1 spot on the *Billboard* charts for ten straight weeks, sold in excess of four million copies; the album went platinum with sales in excess of two million. The song went on to win an Academy Award for Best Song in a Motion Picture, and Debby received the Grammy Award for Best New Artist of the Year. Since then, she has earned two additional Grammys and seven nominations. In 2008 "You Light Up My Life" ranked # 7 in *Billboard* Magazine's 50th Anniversary Special Issue on "The Definitive List of The Hot 100's All-Time Top-Charting Songs" of the last five decades. Debby continues to delight audiences across America with her *Christmas Memories* show which embodies the true spirit of the season with songs like "The Most Wonderful Time of the Year" and, from her *Home for Christmas* CD, "I'll Be Home for Christmas." That album also includes "White Christmas," the classic song from the movie starring Rosemary Clooney, Debby's late mother-in-law. Debby has fond memories of performing with her children in Rosemary's *White Christmas Party* concert tours. As the granddaughter of country music legend Red Foley, daughter-in-law of Rosemary Clooney, and daughter of Pat Boone, Debby was exposed to a variety of artistic influences, giving her broad and eclectic musical tastes. Her first Concord Record release, *Reflections of Rosemary*, is an intimate musical portrait of the beloved singer Rosemary Clooney. The CD is a collection of 14 songs either recorded or often performed onstage by the "Girl Singer," among them "Blue Skies," "Time After Time," and "You're Gonna Hear From Me." Debby has been touring the *Reflections of Rosemary Tribute* along with musical director John Oddo throughout the United States, including recent performances in Chicago, Nashville, South Carolina, Virginia, and Ohio. The show is a heartfelt tribute to the unforgettable Rosemary Clooney, a woman for whom Debby had great love and respect. In addition to her recording career, Debby has starred in numerous stage productions, including *Seven Brides for Seven Brothers* on Broadway and as Maria in Lincoln Center's 30th anniversary production of *The Sound of Music*; she also starred as Rizzo in the Broadway production of *Grease* and toured nationally in *Meet Me In St. Louis* and Rodgers and Hammerstein's *The King and I*.



ROBERT HONEYSUCKER

Baritone Robert Honeysucker is recognized internationally for performances in opera, concerts, and recital. His opera performances have included the roles of Amonasro, Escamilio, Ezio, Figaro, Germont, Miller, Iago, Renato, Rigoletto, and Sharpless with such companies as Boston Lyric Opera, Connecticut Opera, Delaware Opera, Eugene Opera, Fort Worth Opera, Opera Boston, Opera Company of Boston, Sacramento Opera, Tulsa Opera, and Utah Opera. Overseas he has performed in Auckland, New Zealand, in Berlin, and at the Brucknerfest in Linz, Austria, as Daedalus in the world premiere of Paul Earls's *Icarus*. He has also appeared in opera concerts in the Persian Gulf directed by Cesare Alfieri, as well as numerous concerts in Europe, Australia, and New Zealand. In June 2009 he made his London debut performing songs of Charles Griffes in Wigmore Hall. Mr. Honeysucker has appeared as soloist with the Handel and Haydn Society under Christopher Hogwood, in the world premiere of Howard Frazin's *The Voice of Isaac* with PALS Children's Chorus, with the Northwest Bach Festival Orchestra under Gunther Schuller, with the Pittsburgh Symphony under Michael Tilson Thomas, the Long Island Philharmonic, and the symphony orchestras of Flagstaff, Roanoke, Omaha, Detroit, St. Louis, Portland (ME), and Sacramento. He sang in a PBS telecast of Vaughan Williams's *Hodie* with Keith Lockhart leading the Utah Symphony and Mormon Tabernacle Choir. Concert engagements in Japan have taken him to Sapporo, Osaka, Tokyo, Kobe, and Kyoto. With the Boston Symphony Orchestra, Mr. Honeysucker has been soloist in Beethoven's Ninth Symphony, marking Seiji Ozawa's twenty-fifth season as music director. His most recent

BSO appearance was as the Second Prisoner in Beethoven's *Fidelio* under James Levine. He was the baritone soloist in the BSO's performances of Wynton Marsalis's *All Rise*, conducted by Kurt Masur at Symphony Hall, with a repeat performance at Tanglewood, and has sung Copland's *Old American Songs* under Marin Alsop. His many Boston Pops appearances include Fourth of July concerts on the Esplanade conducted by John Williams and Keith Lockhart as well as performances led by Harry Ellis Dickson and Grant Llewellyn. Mr. Honeysucker is a member of Videmus, as well as a member and co-founder of the Jubilee Trio, which presents American art songs, including those of under-performed African American composers. His discography includes performances on five Videmus discs—*Music of William Grant Still* (New World), *Watch and Pray* (Koch International), *More Still* (Cambria), William Grant Still's *Highway One, USA* (Albany Records), and *Good News* (Videmus Records). The Jubilee Trio's *Let's Have a Union* was recently released by Brave Records. Mr. Honeysucker is also featured on the Centaur, Ongaku, and Titanic labels. He is a member of the voice faculties at The Boston Conservatory, New England Conservatory Extension, and The Longy School of Music.



FRANK LANGELLA

A major presence on Broadway, actor Frank Langella is also an increasingly familiar face to filmgoers. Born in Bayonne, New Jersey, on New Year's Day 1938, he caught the acting bug when he performed in a school play at age eleven. He earned a degree in theater from Syracuse University, studied with Elia Kazan, and worked with regional theater companies before making his New York stage debut in the leading role in a 1963 off-Broadway revival of *The Immoralist*. Between 1964 and 1966, Langella won three Obie awards for his work off-Broadway, and in 1969 he received the Drama Desk award for his work in *A Cry of Players*. In 1974 he made his Broadway debut in Edward Albee's *Seascape*, for which he won another Drama Desk award as well as the Tony. In 1970 he made his film debut with a supporting role in *Diary of a Mad Housewife*, and also co-starred in the iconic Mel Brooks comedy *The Twelve Chairs*. Appearing regularly in film and on television through much of the 1970s, he was still busiest as a stage actor. In 1977 he was cast in the title role of a Broadway revival of *Dracula*, and his acclaimed performance turned the production into an unexpected hit. Reprising his performance for the 1979 film version, he was forced to tone down his unique take on the role, and what might have been the perfect screen vehicle for his talents was a box-office disappointment. He did, however, maintain a busy schedule of stage work, and, in the 1990s, scored a breakthrough screen role in *Dave* as the deceitful Bob Alexander. A busy schedule of character roles in such films as *Junior, Lolita,* and *The Ninth Gate* followed; however, he has continued to work constantly on Broadway, winning a second Tony for *Fortune's Fool* and a third for *Frost/Nixon*, as well acclaim for his performance in the 2008 revival of *A Man for All Seasons*. In film he scored an artistic and critical success in 2005 playing William S. Paley in George Clooney's *Good Night, and Good Luck*, and was then tapped by director Bryan Singer to co-star as Perry White in 2006's *Superman Returns*. In 2007 Langella earned strong reviews for his starring role in the independent *Starting Out in the Evening*, but it was for Ron Howard's 2008 film version of *Frost/Nixon* that Langella captured a Best Actor Academy Award nomination, as well as Golden Globe and SAG nominations, for his portrayal of disgraced former president Richard Nixon. In summer 2009, Frank Langella was special guest with John Williams and the Boston Pops Orchestra for Film Night at Tanglewood.



THE SWINGLE SINGERS

There are few music lovers in this world who haven't heard the name the Swingle Singers. Since the release of the 1963 ground-breaking debut album, *Jazz Sébastien Bach*, this eight-voice *a cappella* group has performed on every continent and on the world's most famous stages. The current line-up of singers is, of course, several incarnations of "swingles" older than the original team—Ward Swingle affectionately refers to them as his "grandchildren"—so, although their program will usually include some tribute to the original French group with traditional swung Bach, audiences will also be treated to more modern compositions and arrangements. Whatever the repertoire, however, the sound remains unmistakable. The creation of the Swingle Singers began as an exercise in sight-reading, to alleviate the monotony of 1960s backing vocals. Eight Paris-based jazz session singers sang through some Bach keyboard music one day and discovered a natural swing to the music. Without changing a note of the original score, they used jazz scat and phrasing, added a rhythm section, and persuaded Philips to record it for them as Christmas presents for family and friends. Little did they know the level of fame to which this record would elevate them, reaching number one in the charts and winning several Grammy awards. Each incarnation of 'swingle singers' has extended the repertoire beyond the swung Baroque of the 1960s. Once the group had moved to England (where they have remained based ever since) there came more repertoire with words, as opposed to the infamous "doo-bee-doo" of the French group. Now the singers offer a huge variety of shows, from the traditional "Bach to Beatles" to jazz nights, from orchestral concerts to contemporary opera, and their famous Christmas extravaganza. Musicians and other artists have clamored to work with this unique ensemble. The late Luciano Berio was one of the first composers who explored the combination of amplified voices and acoustic instruments. His *Sinfonia* for orchestra and eight amplified voices was written with the group in mind and marked the beginning of a hugely successful collaboration which spanned nearly forty years and led him to write, among other works, his opera *Outis* and the extraordinary *A-Ronne*. "Swingle Singing" as it has become known—it is also the title of Ward Swingle's book—is now a singing technique to which many singers aspire and which continues to influence and inspire modern composers. These have recently included British jazz legend John Dankworth, Michael Nyman, and French composer Pascal Zavaro. The group regularly presents workshops and other educational events to adults and children, amateurs and professionals alike. During their four decades, the Swingle Singers have released fifty recordings, many of which have been re-released in recent years, to mark the fortieth anniversary of the group. The group's 2009 schedule includes tours and performances in Lithuania, Russia, the United States, Turkey, and extensive touring in Europe and the United Kingdom.



TANGLEWOOD FESTIVAL CHORUS
JOHN OLIVER, CONDUCTOR

Organized in the spring of 1970 by founding conductor John Oliver, the Tanglewood Festival Chorus celebrated its thirty-fifth anniversary in 2005. This season with the Boston Symphony Orchestra at Symphony Hall, the chorus performs music of Beethoven, Debussy, James MacMillan, Mendelssohn, Mozart, Rossini, and Stravinsky. In 2009 at Tanglewood the chorus performed music of Beethoven, Brahms, Mozart, Orff, and Wagner, as well as its annual Prelude Concert led by John Oliver in Seiji Ozawa Hall. The latest additions to the chorus' discography, all drawn from recent live performances with James Levine and the BSO, were released on BSO Classics in February 2009—Brahms's *Ein deutsches Requiem*, Ravel's complete *Daphnis and Chloé*, and William Bolcom's Eighth Symphony for chorus and orchestra, a BSO 125th anniversary commission. Following its 2007 Tanglewood season, the chorus joined Mr. Levine and the BSO on tour in Europe for Berlioz's *La Damnation de Faust* in Lucerne, Essen, Paris, and London, also performing an *a cappella* program of its own in Essen and Trier.

Made up of members who donate their services, and originally formed by John Oliver for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra year-round, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the BSO in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart and John Williams, as well as on several movie soundtracks. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. He made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.

Keith Lockhart



Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. Mr. Lockhart has worked with a wide array of established artists from virtually every corner of the entertainment world, while also promoting programs that focus on talented young musicians from the Tanglewood Music Center, Boston Conservatory, and Berklee College of Music. Now in his fifteenth season, he has conducted more than 1,200 Boston Pops concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with prominent jazz and indie artists. Mr. Lockhart has also introduced concert performances of full-length Broadway shows, including Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, and the PopSearch and High School Sing-Off vocal competitions open to the general public. Under his leadership, the Boston Pops has commissioned several new works and dozens of new arrangements. Keith Lockhart is loved by audiences far and wide for his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music to which he is so passionately committed. Mr. Lockhart and the Boston Pops have released four self-produced recordings (available at *bostonpops.org*), including *Sleigh Ride, America, Oscar & Tony,* and, most recently, *The Red Sox Album*. They have also recorded eight albums with RCA Victor– *Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions,* the Grammy-nominated *The Celtic Album, Holiday Pops, A Splash of Pops, Encore!,* the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Keith Lockhart has made 67 television shows with the Boston Pops, most recently leading a concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was taped for national broadcast on PBS in March 2009 and subsequently released on DVD and CD. The annual Boston Pops Fireworks Spectacular is broadcast nationally on CBS Television. Mr. Lockhart has also led the Boston Pops in many Holiday Pops telecasts, as well as 38 new programs for *Evening at Pops* (1970-2004). Under his direction, the Boston Pops has presented 33 national tours, performed at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has also led the Boston Pops in performances at several major sports events, including game two of the 2008 NBA playoffs, the 2004 NFL Season Kickoff television special, and the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, SC, and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of artistic advisor and principal conductor of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony. As music director of that orchestra from 1998-2009, Mr. Lockhart led a performance at the 2002 Olympic Games.

Visit keithlockhart.com for further information.

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The Boston Pops

On Saturday, July 11, 1885, a large and fashionable crowd showed up at the Boston Music Hall for the first-ever Promenade Concert. The Boston Symphony had promised them that the "programme for these concerts will be made up largely of light music of the best class." It was the start of one of America's most-loved musical institutions, the Boston Pops.

Henry Lee Higginson, the founder of the Boston Symphony Orchestra, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, while also providing summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year. In 1900, the Promenade Concerts officially became known as the Pops (shorthand for "Popular Concerts"). Now the Boston Pops Orchestra is made up of all members of the Boston Symphony Orchestra except for twelve of the BSO's principal players, who make up the Boston Symphony Chamber Players.

During the fifty-year tenure of conductor Arthur Fiedler, the Boston Pops had become a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world. "The Pops began as a copy of a German institution," *Boston Globe* critic Richard Dyer wrote in 1985, "but within its first century it has become one of the things that define our American experience."

By the time John Williams was appointed Conductor of the Pops in January 1980, his scores for *Jaws, Close Encounters of the Third Kind, Star Wars,* and *Superman* had made him the best-known composer for film in the world—a success he would substantiate with the music for *Raiders of the Lost Ark, E.T., Jurassic Park, Schindler's List,* and many others. At the time of his appointment, he didn't have much public experience as a conductor, but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. "He has preserved the best of Fiedler's heritage," Dyer wrote, "while leading the Pops into a new era."

In February 1995, Keith Lockhart succeeded Williams, becoming the twentieth Conductor of the Pops and only the third conductor since Arthur Fiedler. He was 35 years old—the same age Arthur Fiedler had been at the time of his appointment.

Under Lockhart, the orchestra received its first Grammy nomination when *The Celtic Album* was nominated for best classical crossover recording in 1999. In early 2001, *The Latin Album* received a Latin Grammy nod for best pop instrumental album. Keith Lockhart and the Boston Pops have released four self-produced and distributed recordings: *Sleigh Ride, America, Oscar & Tony,* and *The Red Sox Album.* In May 2007, Keith Lockhart reached the milestone of his 1,000th Boston Pops concert.

Visit bostonpops.org for more information.

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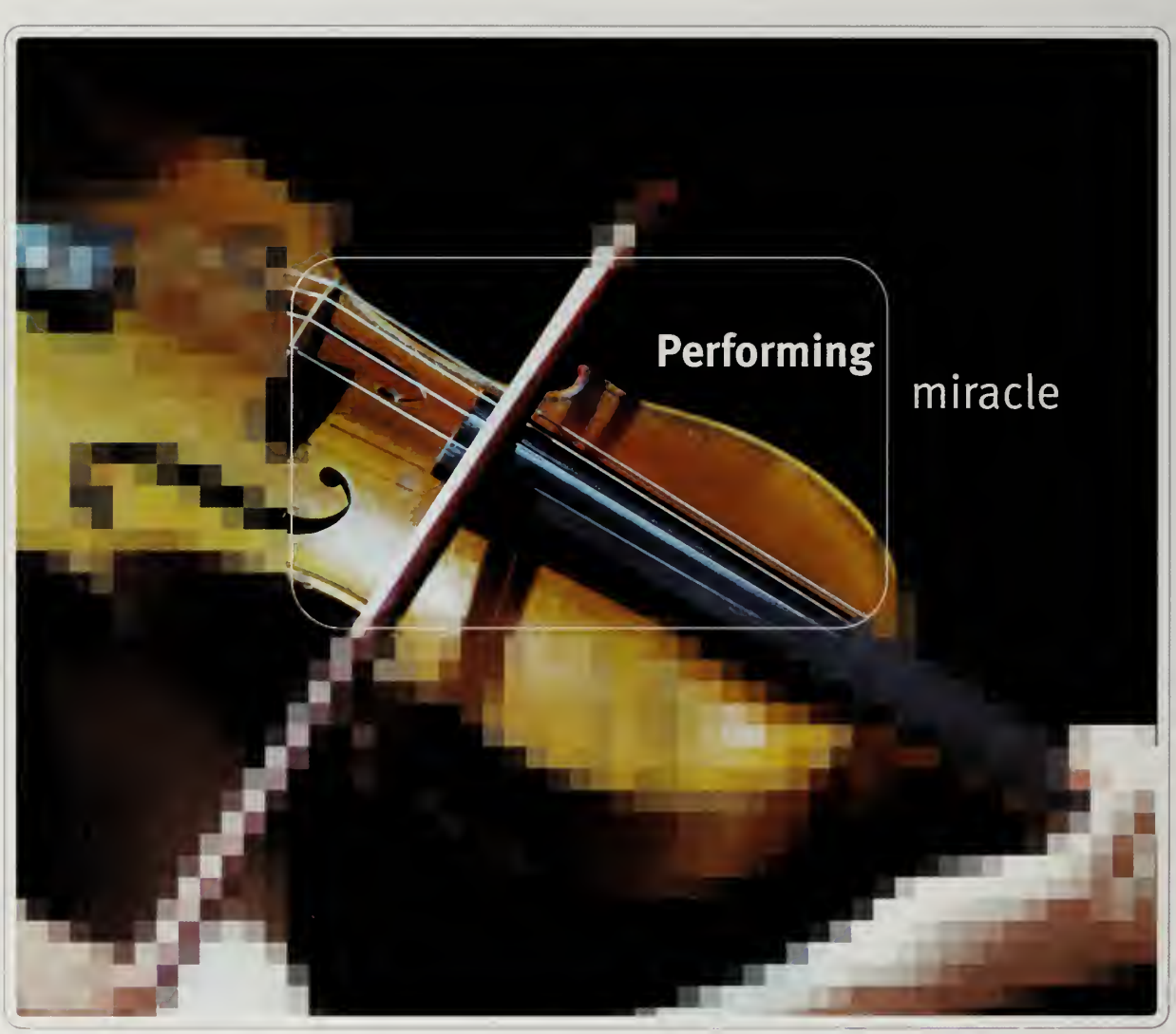
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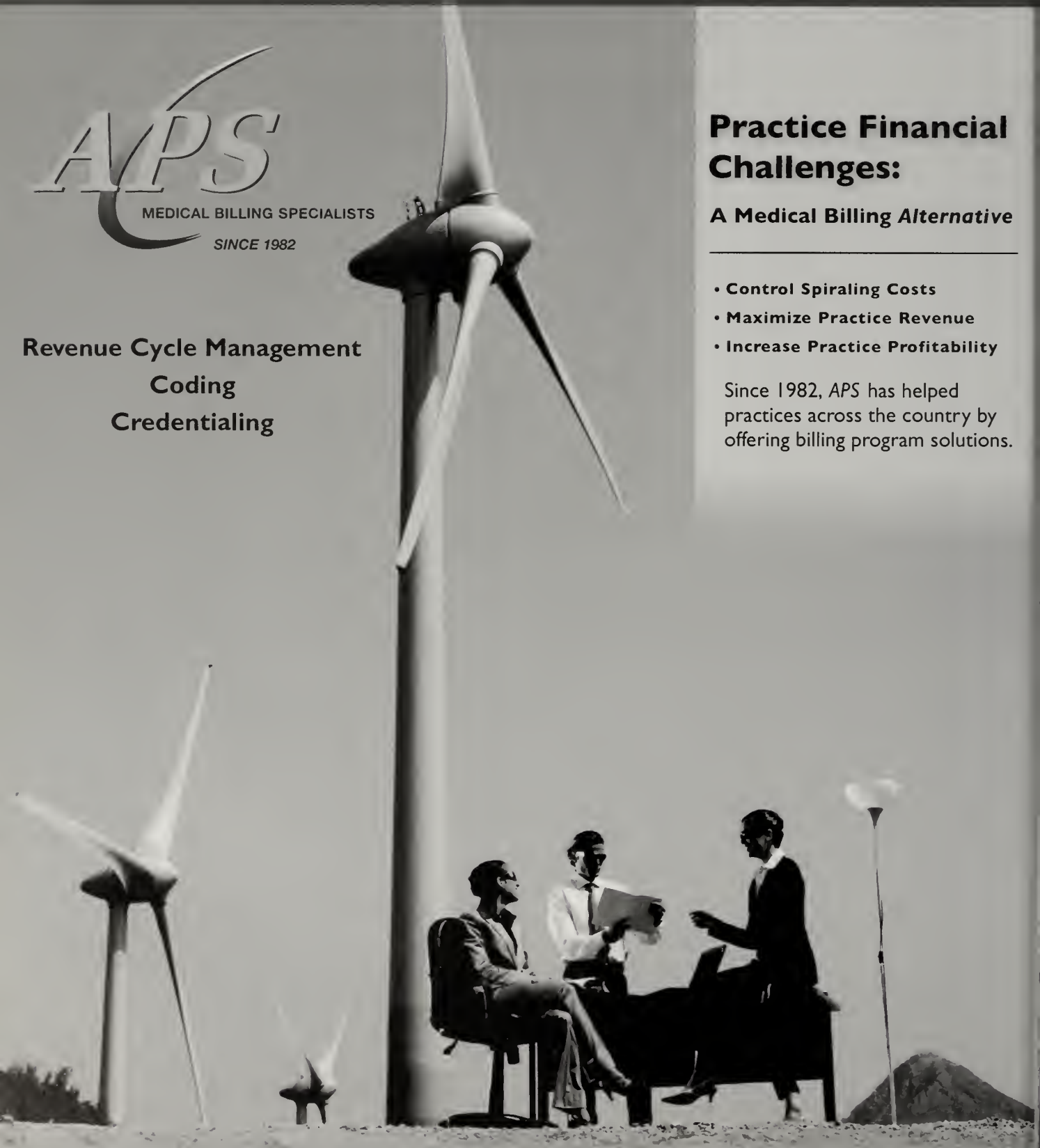
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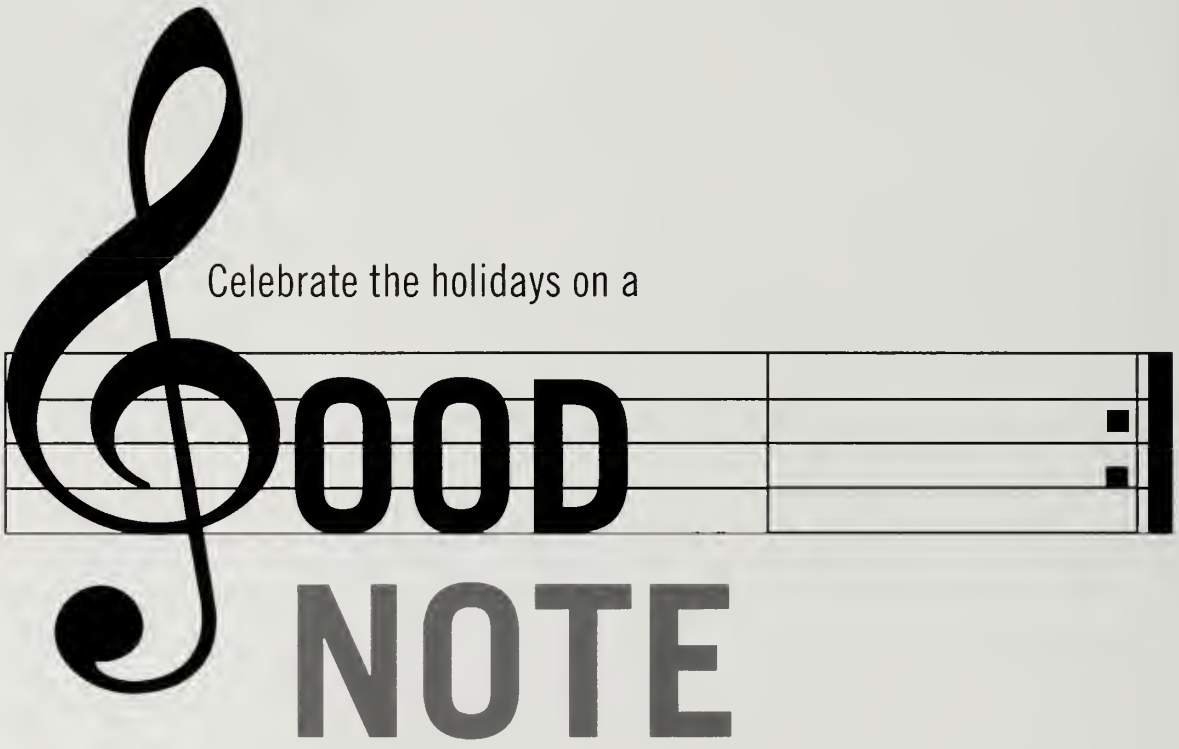
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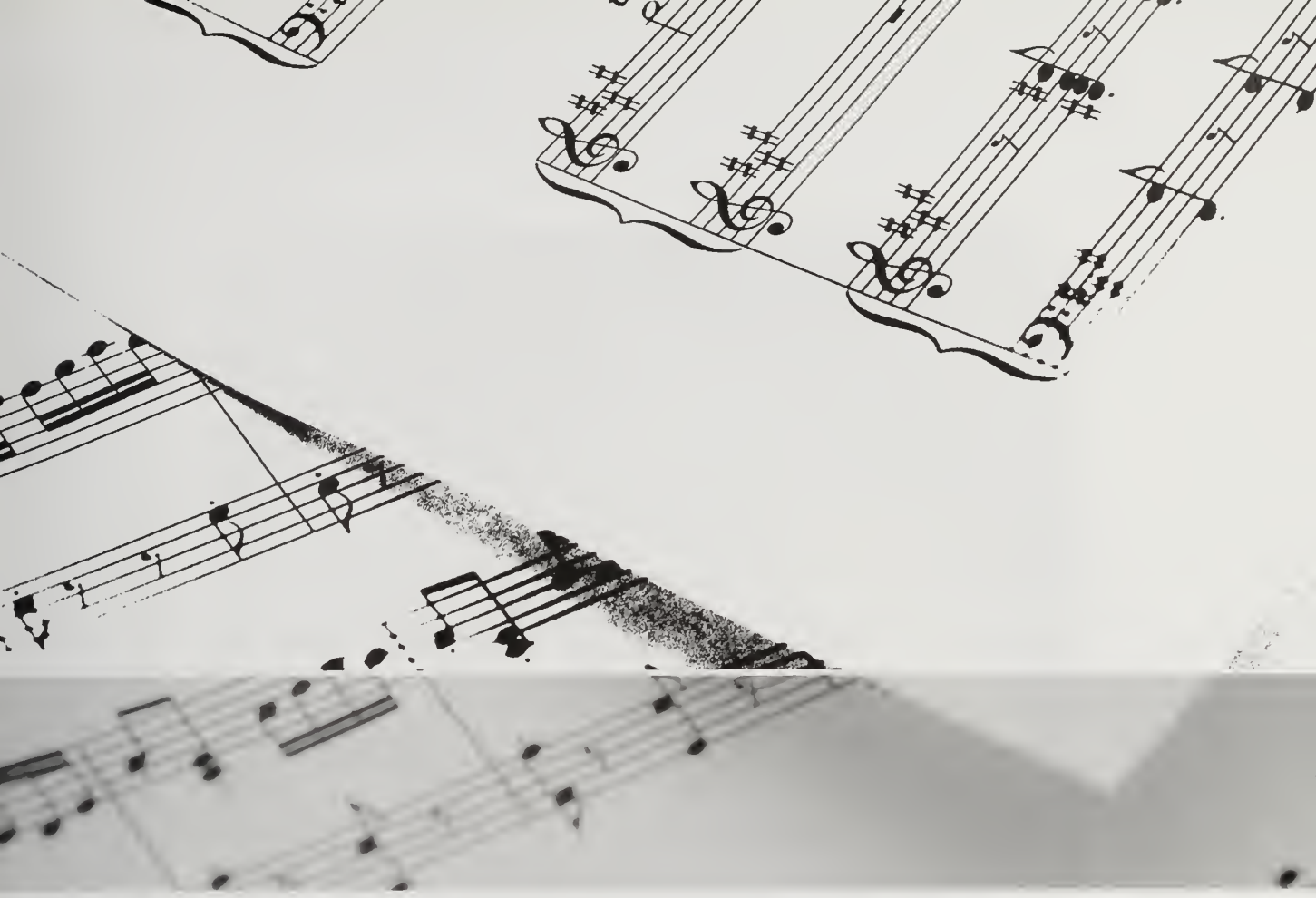
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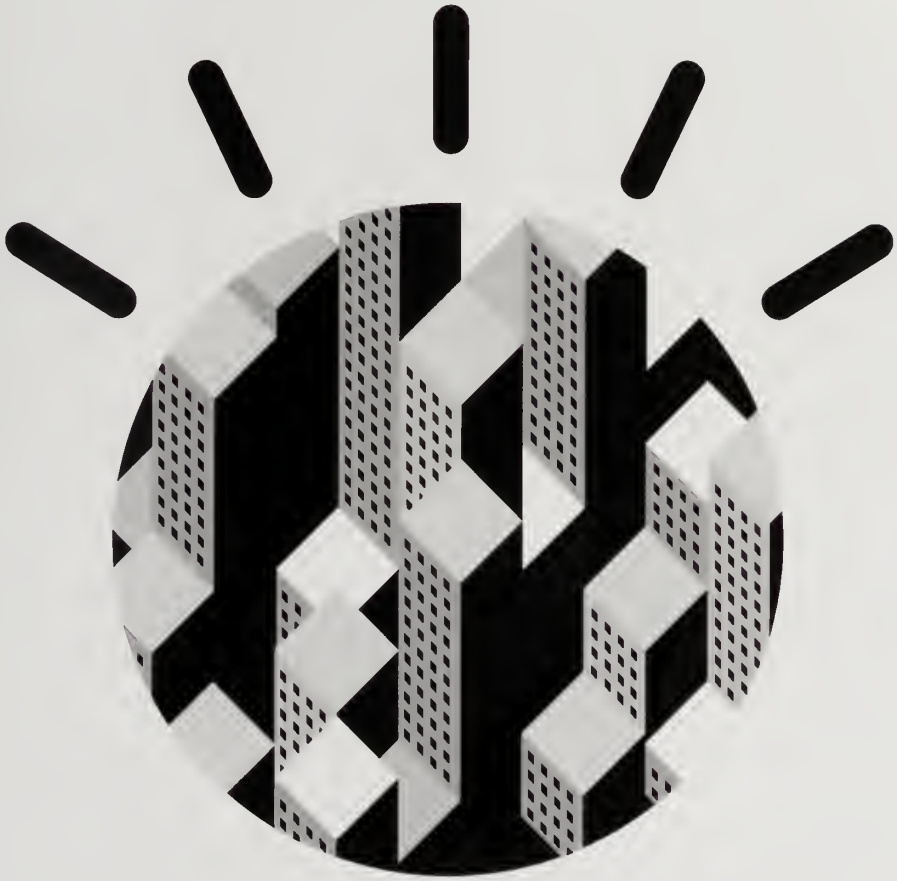
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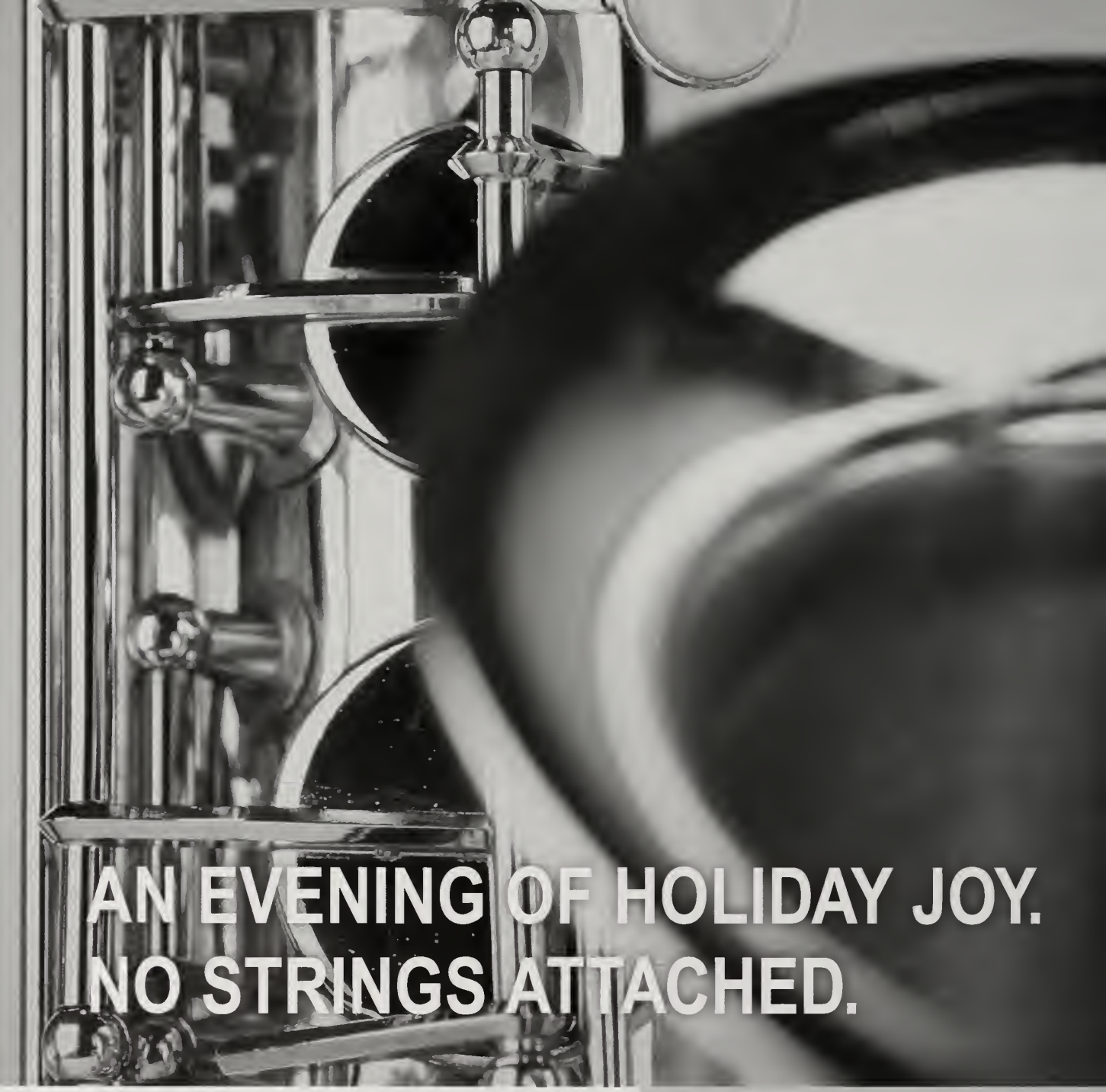


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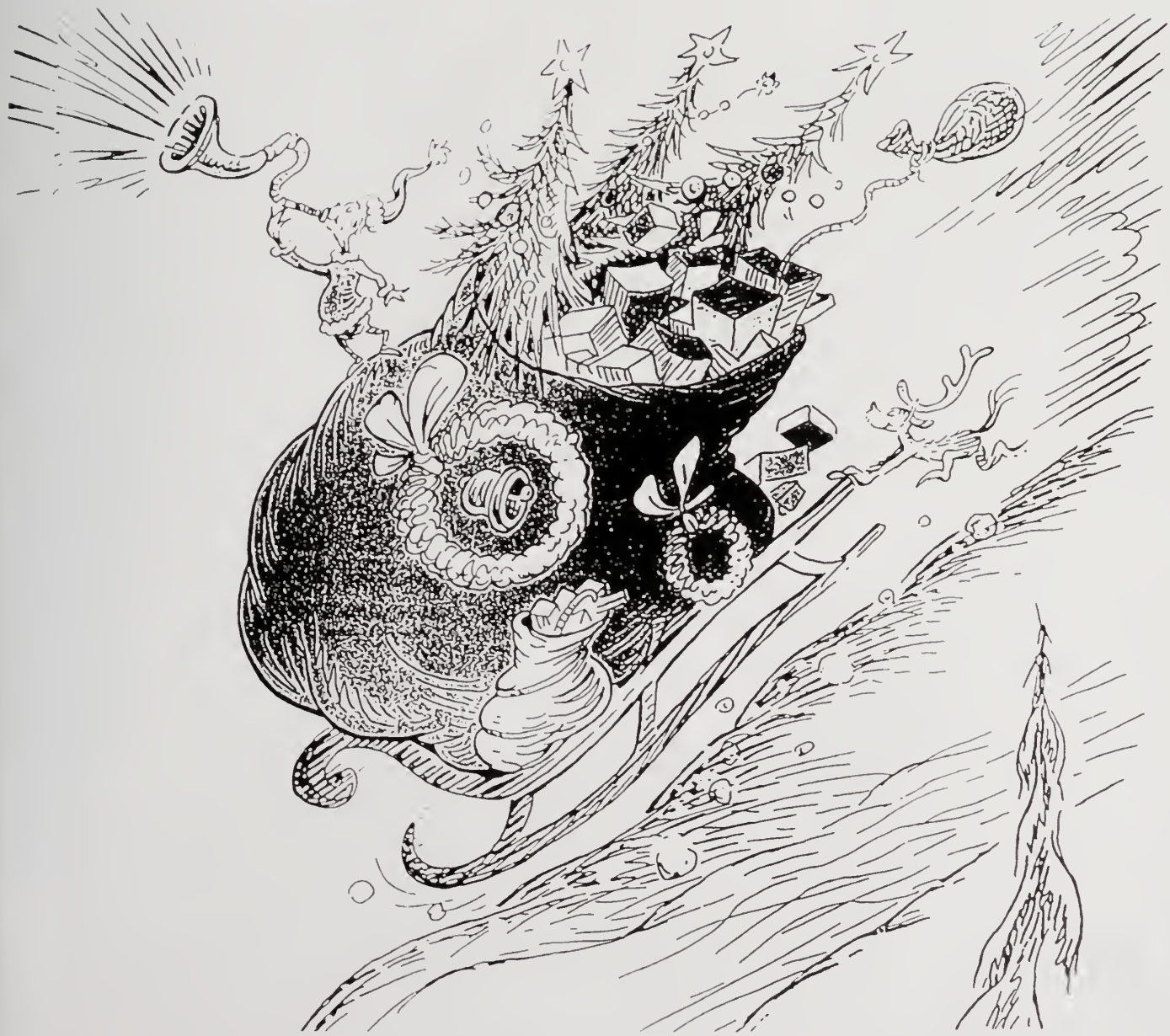


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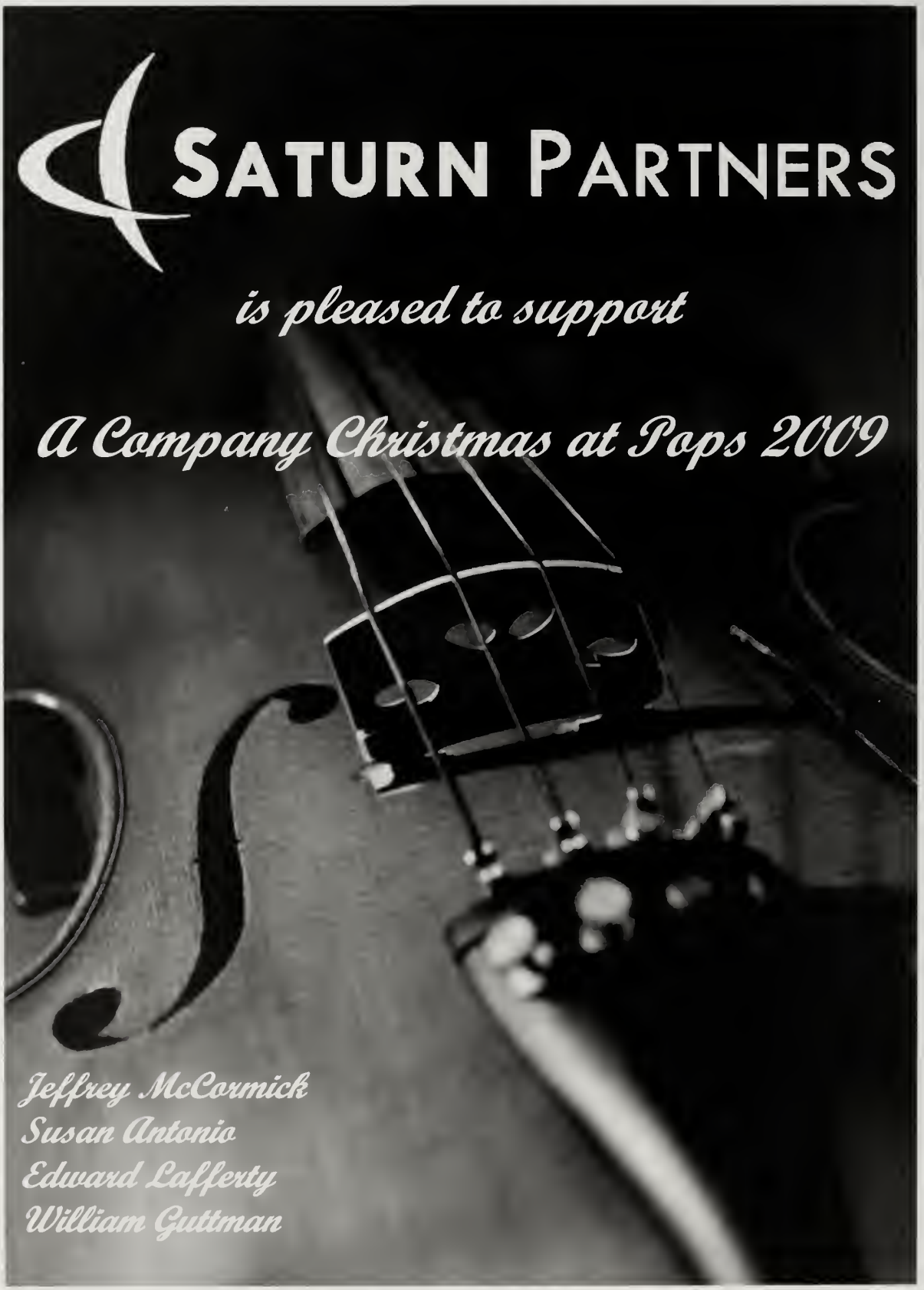
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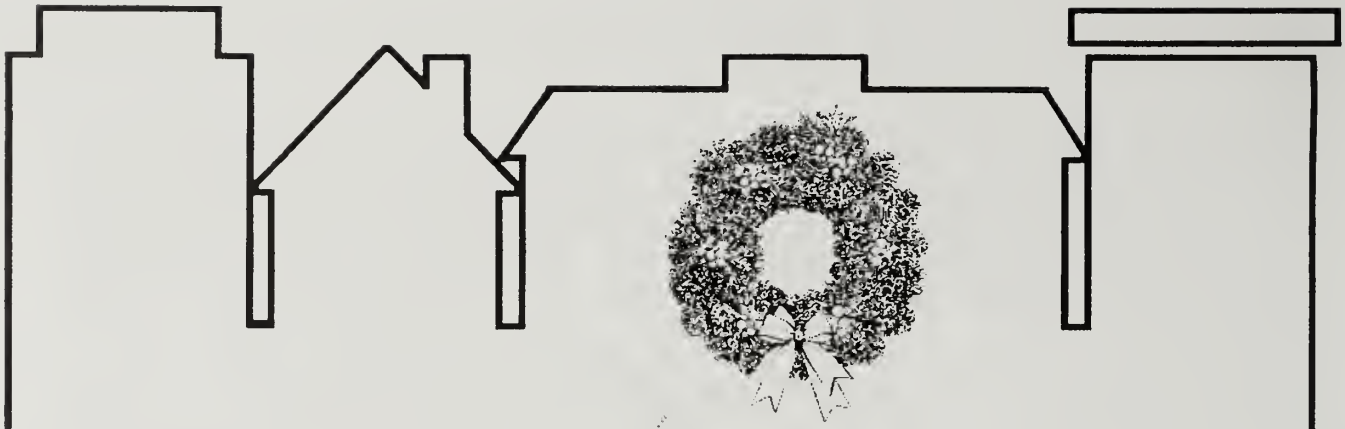
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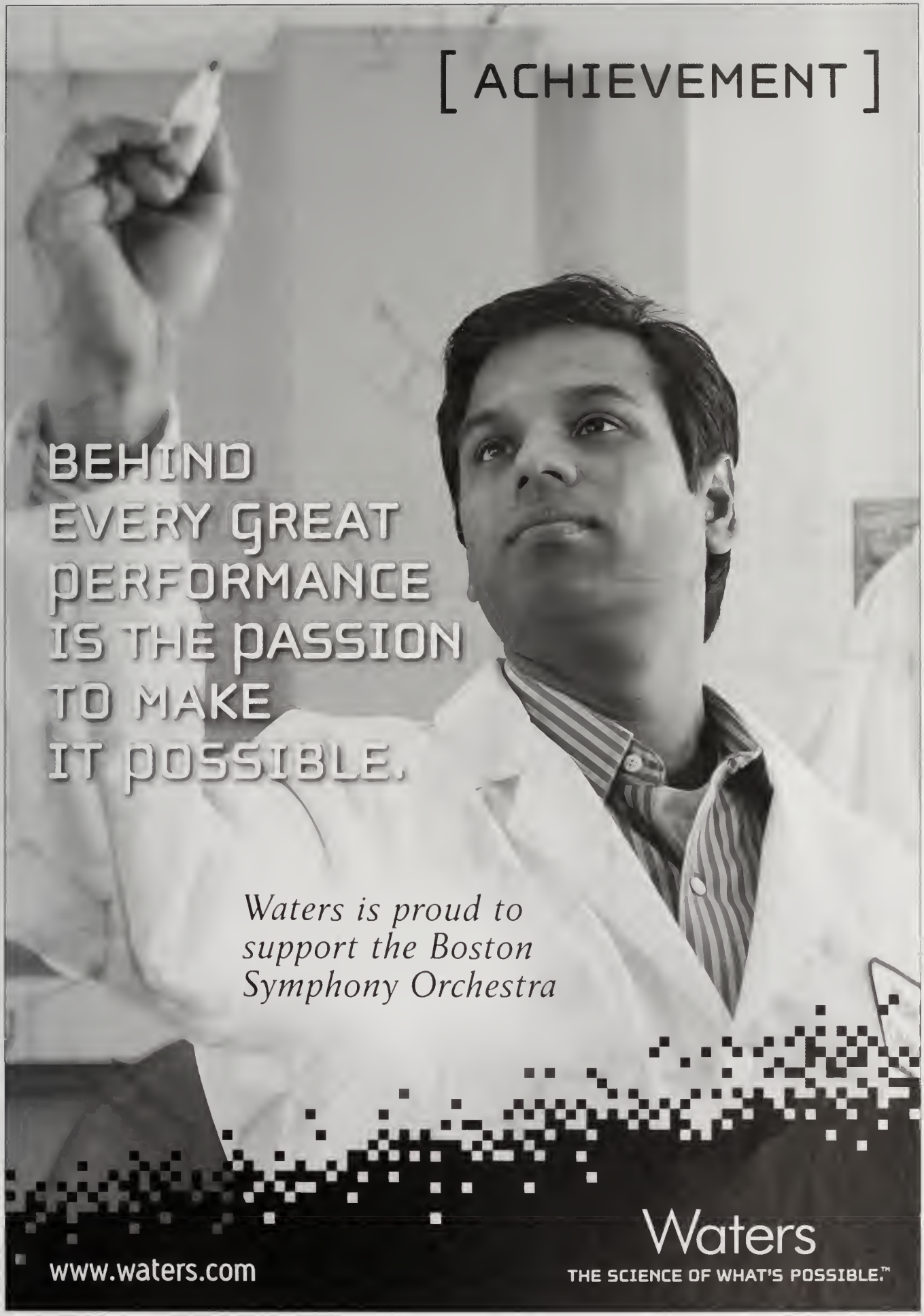


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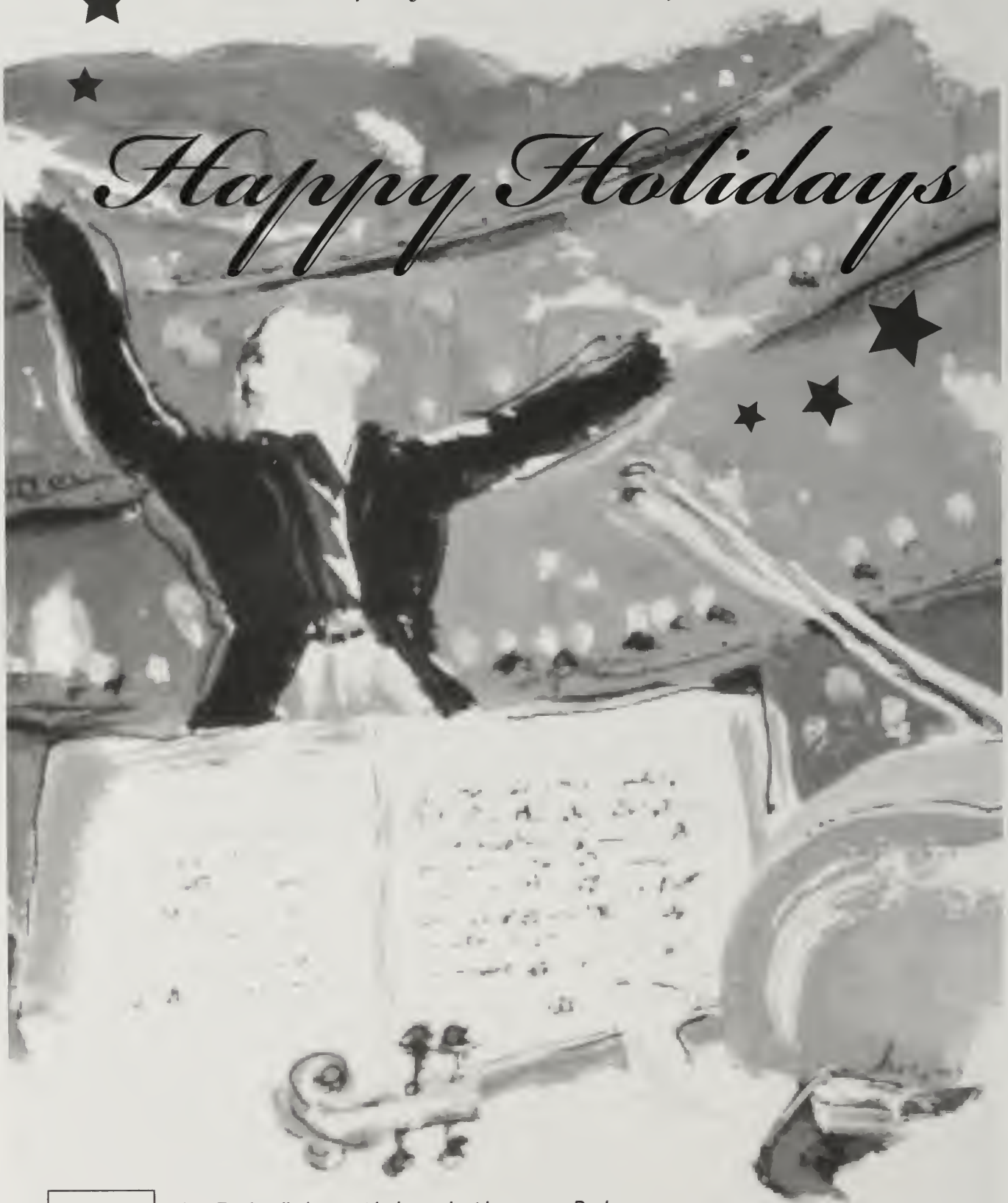
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